



FOR IMMEDIATE RELEASE

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Village Theatre Announces 2026-2027 Season Modern Blockbusters, a Classic Murder-Mystery, and a World Premiere From the Pacific Northwest's Leading Local Producer of Musical Theater

RAGTIME • *Come From Away* • *And Then There Were None* by Agatha Christie
Dear Evan Hansen • *LOVE IS DEAD* A New Musical Comedy (World Premiere)

ISSAQUAH, WA (March 4, 2026) – Artistic Director Adam Immerwahr and Managing Director Derek Watanabe unveil Village Theatre's 2026–2027 Mainstage Season—an ambitious lineup of **three acclaimed modern musicals, a heart-pounding mystery, and an original world-premiere musical**. As the Pacific Northwest's foremost local producer of musical theatre, Village Theatre brings audiences in Issaquah and Everett **bold storytelling** and **exceptional artistry**, performed by some of the **region's top talent**.

"Village Theatre's next season celebrates the full sweep of what musical theater can be—grand, intimate, hilarious, heart-rending, mysterious, and wildly imaginative," says **Artistic Director Adam Immerwahr**.

The season opens with the epic musical ***RAGTIME***, whose iconic Tony Award-winning score reflects both the hopes and dreams of America and the difficult realities of its history. We then fly to Gander, Newfoundland, for a new production of ***Come From Away***, whose uplifting true story and soaring Celtic-inflected score have captivated audiences around the world. Then it's time for murder with the queen of crime herself, Agatha Christie, in the bone-chilling play ***And Then There Were None***.

Next comes one of the most exciting new musicals of the 21st century, ***Dear Evan Hansen***, featuring a heart-stirring score by Emmy, Grammy, Oscar, and Tony Award winners Benj Pasek and Justin Paul. The season closes with the world premiere of ***LOVE IS DEAD*** **A New Musical Comedy**—a darkly funny, delightfully offbeat rom-com about a woman who falls for the extremely handsome ghost haunting her Airbnb.

The 2026–2027 season runs **September 15, 2026–August 1, 2027**. **Five-Show and Four-Show subscription packages** are on sale now starting at **\$201**. Five-show packages include perks like **No-Hassle ticket exchanges, savings on additional single tickets for friends and family, and one complimentary Show Swap**. The **Marquee 5 Show Subscription** offers premier perks including **five “Free Theater Refills”** (a second viewing of any show at no additional cost) and **priority Concierge Support** from the box office.

Additional programming from Village Theatre’s **nationally respected Youth Education program** and Village Theatre’s annual **Festival of New Musicals** will be announced in the coming months.

RAGTIME

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the novel “RAGTIME” by E.L. Doctorow

Directed by Joe Calarco

Music Directed by Tim Symons

Choreographed by Jimmy Shields

Runs in Issaquah at the Francis J. Gaudette Theatre: SEP 15-OCT 18, 2026

Runs in Everett at the Everett Performing Arts Center: OCT 24-NOV 15, 2026

In 1902 New York, anything seemed possible. *RAGTIME* is a uniquely compelling exploration of America at the turn of the 20th century, weaving together three unforgettable stories: a daring Harlem pianist, a determined Jewish immigrant, and an affluent society woman. Each navigates a changing world, united by courage, compassion, and belief in the promise of the future.

With its Tony Award-winning score blending ragtime, blues, jazz, and show tunes, *RAGTIME* has been hailed by *TIME Magazine* as "a triumph for the stage," and by the *International Herald Tribune* as "the best musical in twenty years."

In a production marking our nation's 250th birthday, this beloved epic musical bursts onto the Village stage, painting a vivid portrait of the people who built this country with hope for a brighter tomorrow.

RAGTIME is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Come From Away

Book, Music & Lyrics by Irene Sankoff and David Hein
Original Broadway Production Produced by Junkyard Dog Productions
Orchestrations by August Eriksmoen
Arrangements by Ian Eisendrath

Directed by Timothy Douglas
Music Directed by Beth G. Tankersley
Choreographed by Kathryn Van Meter

Runs in Issaquah at the Francis J. Gaudette Theatre: NOV 10-DEC 20, 2026
Runs in Everett at the Everett Performing Arts Center: JAN 2-24, 2027

Welcome to the rock! This exuberant, Tony Award–winning musical has captivated audiences around the world with its astonishing true story of kindness in the face of crisis.

On September 11, 2001, nearly 7,000 airline passengers were unexpectedly diverted to the tiny town of Gander, Newfoundland. Overnight, strangers from across the globe found themselves stranded far from home—but the people of Gander answered uncertainty with compassion and generosity, opening their hearts, their homes, and even (and unforgettably!) their bar. As cultures collided and nerves frayed, this unlikely international sleepover transformed into a powerful celebration of connection and resilience.

Brimming with humor, heart, and a soaring Celtic-inflected score, *Come From Away* captures five unforgettable days when a small town showed the world what generosity means. It's an uplifting celebration of compassion, resilience, and our ability to come together when it matters most—a story guaranteed to restore your faith in humanity.

COME FROM AWAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

And Then There Were None

By Agatha Christie

Directed by Adam Immerwahr

Runs in Issaquah at the Francis J. Gaudette Theatre: JAN 12-FEB 14, 2027
Runs in Everett at the Everett Performing Arts Center: FEB 20-MAR 14, 2027

The Queen of Crime returns. Ten strangers are summoned to a remote island. They have nothing in common but a wicked past they're desperate to hide and a secret that will seal their fate... for each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins. One by one, they are brutally murdered in accordance with the lines of a sinister nursery rhyme. Can they discover who among them is the killer before there's no one left?

Agatha Christie's own heart-pounding adaptation of her most famous book – the world's #1 best-selling mystery novel – is a masterpiece of dramatic construction, a dark and suspenseful tale that will keep you guessing until the shocking end.

AND THEN THERE WERE NONE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Dear Evan Hansen

Book by Steven Levenson

Music and Lyrics by Benj Pasek & Justin Paul

Directed by Meredith McDonough

Music Directed by R.J. Tancio

Choreographed by Katy Tabb

Runs in Issaquah at the Francis J. Gaudette Theatre: MAR 23-MAY 2, 2027

Runs in Everett at the Everett Performing Arts Center: MAY 15-JUN 6, 2027

You will be found. Don't miss this poignant, heart-stirring, and beautiful musical—featuring an exquisite score by Emmy, Grammy, Oscar, and Tony Award winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*)—in a powerful new production directed by Meredith McDonough (Village's *Legally Blonde*).

Evan Hansen has felt invisible his entire life, until opportunity hands him what he's always been looking for: the chance to belong. But as his lie becomes a legend, it sweeps him into a story he never intended to tell.

Dear Evan Hansen is a modern masterpiece that took Broadway by storm, winning six Tony Awards and hailed by *The Washington Post* as "one of the most remarkable shows in musical theater history." It is a contemporary coming-of-age story about the courage it takes to find your voice, and the truth that sets us free.

DEAR EVAN HANSEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

LOVE IS DEAD

A New Musical Comedy

Book and Music by Brett Ryback

Book and Lyrics by Jeff Luppino-Esposito

Directed by Adam Immerwahr

Music Directed by Tim Symons

Runs in Issaquah at the Francis J. Gaudette Theatre: JUN 1-JUL 3, 2027

Runs in Everett at the Everett Performing Arts Center: JUL 10-AUG 1, 2027

It's a rom-com to die for! Created by rising star writers Brett Ryback and Jeff Luppino-Esposito, *Love Is Dead* is a wildly irreverent, girl-meets-ghost musical comedy that's screamingly funny and bursting with spirited, pop-infused songs.

On Halloween weekend, heartbroken and recently single Jordan books a solo getaway to write the article that could change her life. When she finds her guest house has an unexpected roommate—a devastatingly sexy ghost who lives to torment short-term renters—sparks fly, souls collide, and things get delightfully weird.

Don't miss this brand-new musical making its world premiere right here at Village—because sometimes the only way to feel alive again... is to fall for someone who isn't.

*LOVE IS DEAD is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com*

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Season Run: September 15, 2026 to August 1, 2027

Locations:

ISSAQUAH

Francis J. Gaudette Theatre
303 Front Street North,
Issaquah, WA 98027

EVERETT

Everett Performing Arts Center
2710 Wetmore Avenue, Everett, WA 98201

Web: VillageTheatre.org

Phone: (425) 392-2202

ABOUT VILLAGE THEATRE:

Based in Issaquah, Wash., with operations in Everett, Wash., Village Theatre is a leading producer of musical theater in the Pacific Northwest. Producing entertaining, quality productions since 1979, Village has grown into one of the region's best-attended theatres. Village Theatre is nationally recognized for its contribution to the development of new musicals, having supported the creation of more than 188 new works to date. Village also takes pride in nurturing tomorrow's audiences through its Youth Education programs, serving thousands of young people and their families annually.

FOR MORE INFORMATION

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