

Village Theatre  
KIDSTAGE

Winter Show 2024

JESUS CHRIST  
SUPERSTAR

**Jesus Christ Superstar in Concert**  
**CASTING NOTICE & CHARACTER BREAKDOWN**

**KIDSTAGE Mission**

KIDSTAGE is a youth development program focused on building "Skills for Theatre Skills for Life." Our mission is to provide a program for young people which uses theatre arts to teach creativity and responsibility, to encourage teamwork and personal integrity, and to foster self-esteem and appreciation for live theatre.

**KIDSTAGE Inclusion Statement**

Village Theatre KIDSTAGE believes that everyone benefits from an inclusive, multi-cultural environment of students, staff, and programming. We welcome people of every ethnicity, race, faith, sexual orientation, gender identity, income, and ability.

**Casting Note from KS Productions Team**

We encourage actors of all genders, ethnicities, bodies, abilities, and skill levels to audition for all roles. As a team, we are committed to intentional casting that embraces the unique identities and gifts of every performer. We look forward to seeing you at auditions!

**Character Breakdown**

This section includes specifications that reflect the identity of the characters in the show. We strongly encourage performers with ANY identity/gender expression to audition for ANY role.

**CAST SIZE:** 25-30 actors

**Jesus of Nazareth:** Leader of the twelve Apostles, called the "Son of God" and the "King of the Jews". Jesus has a difficult time accepting their fate without answers on why they must die. This role requires an actor that can show leadership, confusion, strength, vulnerability, and optimism, often at the same time.

**Vocal Style:** Rock Tenor

**Judas Iscariot:** One of the twelve apostles of Jesus, concerned for the poor and the consequences of Jesus's fame. Judas believes in Jesus's teaching but has started to grow weary of those in power coming after Jesus and their followers. The role requires an actor that can show frustration, yearning, weakness, dismay, and pessimism, often at the same time.

**Vocal Style:** Rock Tenor

**Mary Magdalene:** A follower of Jesus who finds themselves falling in love with Jesus. The role requires an actor that can show grace, stability, weakness, and compassion.

**Vocal Style:** Belter

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**Pontius Pilate:** Governor of Judea who foresees the events of Jesus's crucifixion from beginning to aftermath in a dream and finds themselves being presented with that very situation. The role requires an actor that can show authority, rage, fragility, and fear.

**Vocal Style:** Rock Baritone

**King Herod:** The King of Galilee. Jesus is brought to them for judgment after first being taken to Pilate. Herod is a comedic role. Herod starts very nonchalant and as their song progresses, becomes more irritated when they don't get their way.

**Vocal Style:** High Baritone

**Caiaphas:** The head priest of the Pharisees who sees Jesus as a threat to the nation. Caiaphas is a person in power who fears losing that power to Jesus. This role requires an actor that can show anger, power, and angst.

**Vocal Style:** Low Bass/Rocky Top

**Peter Simon:** One of Jesus's twelve apostles. Denies Jesus three times upon the night of Jesus's arrest to save themselves. Peter has an obsession with impatience. This role requires an actor that can show tenacity, worry, impatience, and regret.

**Vocal Style:** Tenor

**Simon Zealotes:** One of Jesus's twelve apostles. Urges Jesus to lead followers into battle against the Romans. Simon is under the belief that violence can solve all their problems. This role requires an actor that can show energy, youthfulness, and animosity.

**Vocal Style:** High Baritone

**Annas:** One of the main antagonists of the show. Fellow priest at the side of Caiaphas who is persuaded by Caiaphas into seeing Jesus as a threat. Annas can seem more conniving than Caiaphas. This role requires an actor that can show disgust, displeasure, and loathing.

**Vocal Style:** High Baritone

**Ensemble:** Large singing Ensemble consisting of Priests (3), Apostles (9), Soul Girls (3), Lepers, Cured Lepers, Merchants, Soldiers, Judas' Tormentors, Reporters, Temple Ladies

**Vocal Style:** All ranges

- Priest 1–Bass, Priest 2–Baritone, Priest 3–Tenor
- Soul Girl 1–Low Belt, Soul Girl 2–Middle Belt, Soul Girl 3–High Belt