

FOR IMMEDIATE RELEASE



See the Timeless Legend Like Never Before Village Theatre Begins 2024-2025 Season with an Intimate New Adaptation of Beloved Musical *Camelot*

Book and Lyrics by ALAN JAY LERNER | Music by FREDERICK LOEWE
Original Production Directed and Staged by MOSS HART
Based on "The Once and Future King" by T.H. WHITE
Book Adapted by DAVID LEE
New Orchestrations by STEVE ORICH

Directed by ADAM IMMERWAHR
Music Directed by MICHAEL NUTTING
Choreographed by KATHRYN VAN METER

ISSAQUAH, WA (August 7, 2024) – The timeless legend of King Arthur, Guenevere and Lancelot is told as never before in an intimate, eight-actor adaptation of **Lerner and Loewe's *Camelot*** by David Lee (co-creator of *Frasier*), coming to Village Theatre in Issaquah from September 10 to October 13, 2024, and in Everett from October 19 to November 10, 2024.

Camelot director and Village Theatre Artistic Director **Adam Immerwahr** chose Lee's 2016 adaptation for its intimate approach, perfect for Village Theatre's spaces; and for its primary focus on the beloved songs – including some of which are frequently cut other productions.

"The music of *Camelot* is the quintessence of musical theater — gorgeous, perfect tunes that capture the human experience like nothing else in the canon," says Immerwahr. "Lee's adaptation centers and focuses the story back on the legendary love triangle of Arthur, Guenevere, and Lancelot in an exquisite new adaptation that highlights all of the incredible songs at its heart."

The original 1960 production of *Camelot* won four Tony Awards and ran on Broadway for 873 performances. Listeners across the country fell in love with the sweeping score of the original cast recording, which featured Julie Andrews, Richard Burton and Robert Goulet, and ran on the Billboard Top Album charts in 1961.

Immerwahr last directed *The Fantasticks* and *Ken Ludwig's Sherwood: The Adventures of Robin Hood* at Village Theatre. Village has assembled a creative team that features several returning Village artists including Music Director **Michael Nutting** (*Once on This Island*) and Choreographer **Kathryn Van Meter** (*Hello, Dolly!*).

The cast includes **Harter Clingman** (Arthur), **Rhys Daly** (Tom, Dance Captain), **Jadd Davis** (Lionel, u/s Lancelot), **Nik Hagen** (Squire Dap, Mordred), **Adam James King** (Lancelot), **Brandon O'Neill** (Dinadan), **Matthew Posner** (Sagamore, u/s Arthur), and **Jessica Skerritt** (Guenevere).

Understudies include **Lucas Delamarter** (u/s Mordred, u/s Tom), **Julian Schrenzel** (u/s Sagramore), **Christopher Sweet** (u/s Dinadan, u/s Lionel), and **Karin Terry** (u/s Guenevere).

Creating our Arthurian world are Set Designer **Parmida Ziaei**, Costume Designer **Pete Rush**, Lighting Designer **Alberto Segarra**, Sound Designer **Robertson Witmer**, Intimacy Director/Fight Choreographer **Geoff Alm**, and Stage Manager **Ruth Eitemiller**.

The creative team also includes Associate Director **Charlie Johnson**, Associate Choreographer **Mackenzie Malhotra**, Associate Music Director **Aimee Hong**, Vocal Coach **Aaron M. Davis Norman**, Dialect Coach **Yusef D Seevers**, and New York Casting by **Geoff Josselson, CSA**.

Single tickets can be purchased now through Village Theatre's box office in-person in Issaquah (303 Front Street N) or Everett (2710 Wetmore Avenue), by phone at (425) 392-2202, or online at VillageTheatre.org/Camelot.

ABOUT VILLAGE THEATRE

Based in Issaquah, Wash., with operations in Everett, Wash., Village Theatre is a leading producer of musical theater in the Pacific Northwest. Producing entertaining, quality productions since 1979, Village has grown into one of the region's best-attended theatres. Village is nationally recognized for its contribution to the development of new musicals, having supported the creation of more than 180 new works to date; and also takes pride in nurturing tomorrow's audiences through its Youth Education programs, serving thousands of young people and their families annually.

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FOR EDITORS/PRODUCERS

WHAT:

Lerner and Loewe's *Camelot*

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Music Directed by MICHAEL NUTTING

Choreographed by KATHRYN VAN METER

WHERE:

Village Theatre

Francis J. Gaudette Theatre

303 Front Street N, Issaquah

Everett Performing Arts Center (EPAC)

2710 Wetmore Avenue, Everett

WHEN:

September 10-November 10, 2024

Issaquah: September 10-October 13, 2024
Everett: October 19-November 10, 2024

TICKETS:

SINGLE TICKETS \$44-123 – ON SALE NOW

Four- and Five-Show Subscriptions Also Available

For tickets and information >>VillageTheatre.org/Camelot

CONNECT WITH VILLAGE THEATRE

VillageTheatre.org

Facebook - [/VillageTheatre](https://www.facebook.com/VillageTheatre)

Instagram - [@village_theatre](https://www.instagram.com/village_theatre)

YouTube - [/villagetheatre1](https://www.youtube.com/channel/UCvillagetheatre1)

FOR MORE INFORMATION

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