

# Village Theatre

## KIDSTAGE

Summer Independent 2024

# Fiddler on the Roof

## CASTING/CHARACTER BREAKDOWN

Our production of *Fiddler on the Roof* will highlight the emotional truths of the narrative while integrating historical knowledge to both understand/embrace Jewish culture and bring to light the universality of coming of age, love, and above all, family. There is strong Jewish representation on the production team to ensure that Jewish culture is appropriately represented.

To activate the universal themes of the story and create an inclusive space, we plan to form a rehearsal room that welcomes people of all races, ethnicities, religions, and gender identities; we are interested in including students from a wide range of backgrounds in both leading and ensemble roles. We are very excited for you to be part of this timeless and universal story and look forward to meeting you at auditions!

- *Fiddler's artistic team*

### Project Needs

We encourage actors of all genders, ethnicities, bodies, abilities, skill levels, etc. to audition. The "Character Breakdown" section below includes specifications that reflect the identity of the characters in the show. We strongly encourage performers with ANY identity/gender expression to audition for all roles.

### Character Breakdown

**Cast Size:** 16 roles + approximately 8 ensemble members

**Tevye** - The likable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures. Age: 45 to 60. Vocal range: F4-Ab2.

**Golde** - Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye. Age: 40 to 50. Vocal range: Eb5-A3.

**Tzeitel** - Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions. Age: 18 to 25. Vocal range: D5-B3.

**Hodel** - Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia. Age: 18 to 23. Vocal range: E5-B3.

**Chava** - Tevye's middle daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier. Age: 15 to 20. Vocal range: D5-B3.

**Motel** - The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly. Age: 18 to 25. Vocal range: F#4-E3.

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**Perchik** - The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel. Age: 20 to 30. Vocal range: E4-B2.

**Fyedka** - A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence. Age: 20 to 25.

**Yente** - The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip. Age: 50 to 60. Vocal range: F5-F3.

**Shprintze** - Tevye's fourth eldest daughter who takes lessons at home from Perchik. Age: 9 to 13. Vocal range: D5-B3.

**Bielke** - Tevye's youngest daughter. Takes lessons at home from Perchik. Age: 8 to 12. Vocal range: D5-B3.

**Lazar Wolf** - The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel. Age: 40 to 50. Vocal range: F#4-C3.

**Avram** - Runs the local bookshop and keeps the town advised of all the news in the area. Age: 40 to 60. Vocal range: Eb4-D3.

**Grandma Tzeitel** - Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel. Age: 60 to 75 Vocal range: D5-C#4.

**Fruma-sarah** - Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel. Age: 35 to 45. Vocal range: Eb5-C4.

**Constable** - Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers. Age: 35 to 45.

**Ensemble** – There is an ENSEMBLE of villagers that will make up the Anatevka community as well as play Russian soldiers, etc. The ensemble is heavily used in the production.