

VillageTheatre
KIDSTAGE

KIDSTAGE Originals 2024

A Pirate's Pact / The Lonesome Writer

PREVIEW GUIDE

The show will run approximately 2 hours including a 10-minute intermission

A Pirate's Pact

The show has some thematic content relating to loss, regret, and making our own family. The show touches on the ties that are made between the family we are born with, and the family we create. It is a lighthearted story about facing the consequences of our actions and rising above our mistakes to face them. The story revolves around a pirate queen making a deal with an ancient Eldritch horror for personal gain. There is some suggested violence, intimidation, and a kidnapping.

The Lonesome Writer

The show has some thematic content relating to loneliness, anxiety, the need to connect with others, and the use of Artificial Intelligence in our lives. The show revolves around a writer who is lonely and out of touch with his fellow co-workers and other human beings. The show explores the controversy of using A.I. to enrich our lives, and the dangers of letting it have too much influence. There is a fantasy scene of a date gone wrong, and some violence involving a person and an A.I. humanoid.

The Program and Process

KIDSTAGE Originals gives emerging young artists the opportunity to create their own new musical. Students generate their own original material under the mentorship and guidance of professional writers and composers. The piece is then turned over to a directing team who works with a cast to create a first reading of the show. This year's production is presented as a stage reading, where actors perform the show holding scripts. There is minimal design elements, staging, or choreography. Script/music changes can be made up until opening night.

A Pirate's Pact / The Lonesome Writer

Two new musicals created and written by KIDSTAGE students
Colin Albrecht, Riah Brazier, Beckett Elzea, Inara Sheldon, and Hazel Suttles

Directed by Hattie Claire Andes and Moises "Moy" Hinojos

Music Directed by David Taylor Gomes

Writing Mentorship by Tony Curry & Joel Arpin

Music Mentorship by Rico Lastrapes & David Taylor Gomes