

FOR IMMEDIATE RELEASE

# Village Theatre

Mainstage + New Works + Youth Education

## Village Theatre's 2024-2025 Season Features Timeless Classics and Modern Masterpieces

*Lerner and Loewe's Camelot, Legally Blonde, Dial M for Murder,  
Jersey Boys, and The Color Purple*

**ISSAQUAH, Wash. – February 28, 2024** – Artistic Director **Adam Immerwahr** and Managing Director **Laura Lee** proudly announce Village Theatre's 2024-2025 Mainstage season featuring four amazing musicals and one criminally good play, performed by some of the top talent in the region. From timeless classics to modern masterpieces, the new season promises to transport, entertain, and dazzle audiences throughout northwest Washington.

Village's 2024-2025 season begins with **Lerner and Loewe's *Camelot***—a beloved golden age musical with a score like no other, in a bold new production that will cut to the heart of the story as never before. Next up is ***Legally Blonde***, a hilarious, exuberant, and dance-filled adaptation of the film that is so good it should be illegal! Village's winter production is ***Dial M for Murder***, a stylish thriller chock full of devious twists and turns that will keep patrons on the edge of their seats. By subscriber demand, Village will finally be mounting their own version of ***Jersey Boys***—the sensational story of Frankie Valli and The Four Seasons. The season will close with ***The Color Purple***, a soul-stirring and triumphant musical infused with jazz, gospel, ragtime and the blues – based on Alice Walker's unforgettable, Pulitzer Prize-winning novel.

"I am thrilled by the season of art and entertainment that Village Theatre will be bringing to audiences throughout Western Washington," said Immerwahr. "As one of the largest professional theater companies in our region, Village strives to produce captivating, entertaining, and heart-filling musicals and plays — performed by the top tier talent of our region (and beyond). I can't wait to share these truly magical, inspiring, and dazzling productions with you and your entire family. I'll see you in the lobby!"

The 2024-2025 season runs **from September 10, 2024, to July 27, 2025**. Standard and FlexiPass five-show season subscription prices range from \$190 to \$535 per person, with a new Marquee level of \$1,000 featuring a suite of premium perks including an Inside the Art gift for each show, four complimentary Guest Passes, priority Concierge Support from Village's Patron Services team, and Free Theater Refills – the opportunity to see a show again as many times as you'd like for free, subject to performance availability. All subscriptions include reserved seats, free ticket exchanges within shows, one free show swap, savings on additional single tickets, and discounts at participating businesses with our Patron Rewards Card.

In addition to the five Mainstage shows, Village's robust Youth Education Program (KIDSTAGE) and New Works Program (Village Originals) will announce additional programming in the coming months.

"I am so fortunate to work closely with our Artistic Director as he helms the curation of the stories that we will share together," said Lee. "Our 2024-2025 season will be one full of romance and powerful stories, laughter and dazzling dancing, tingly thrills and chills, and soul-stirring music that brings beauty and hope to us all. It is a season that brings us timeless treasures long loved and today's riches newly found. And most importantly, I can see first-hand from watching Adam's season selections that it is a season designed for *you*."

## **Lerner and Loewe's CAMELOT**

Book and Lyrics by Alan Jay Lerner | Music by Frederick Loewe  
Original Production Directed and Staged by Moss Hart  
Based on "The Once and Future King" by T.H. White  
Book Adapted by David Lee  
New Orchestrations by Steve Orich

*Runs in Issaquah, at the Francis J. Gaudette Theatre: September 10 – October 13, 2024*  
*Runs in Everett, at the Everett Performing Arts Center: October 19 – November 10, 2024*

Passion! Jealousy! Romance! Discover the enchantment of Lerner and Loewe's *Camelot*, one of the greatest musicals of all time. David Lee's (co-creator of *Frasier*) intimate new adaptation cuts to the heart of the story to focus on the legendary love triangle at its core. An idealistic King Arthur hopes to build his kingdom on a foundation of justice and order, only to find his principles tested by the love between Queen Guenevere and his favorite knight, Sir Lancelot, all while the future of the kingdom is at stake. With all your favorite tunes, like "If Ever I Would Leave You," "I Loved You Once in Silence," and "The Lusty Month of May," as well as songs not often heard in other productions, you'll hear this enthralling score like never before. Don't miss this epic and alluring (k)night of theater!

*Lerner and Loewe's Camelot is presented through special arrangement with Music Theatre International (MTI).*

## **LEGALLY BLONDE**

Music and Lyrics by Laurence O'Keefe and Nell Benjamin | Book by Heather Hach  
Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

*Runs in Issaquah, at the Francis J. Gaudette Theatre: November 12 – December 22, 2024*  
*Runs in Everett, at the Everett Performing Arts Center: January 4 – 26, 2025*

Don't judge a blonde by her cover! Elle Woods appears to have it all. But her life is turned upside down when her boyfriend dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school, and soon she

discovers — and proves to the world — the power of being legally blonde. Based on the beloved movie, *Legally Blonde: The Musical* takes you from the sorority house to the halls of justice in fabulously fun, blonde-tastic style. With an infectious score, dazzling dances, and a hilarious script, this ebullient musical is so much fun, it should be illegal!

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI).

## **DIAL M FOR MURDER**

Adapted by Jeffrey Hatcher

From the original by Frederick Knott

*Runs in Issaquah, at the Francis J. Gaudette Theatre: January 21 – February 23, 2025*

*Runs in Everett, at the Everett Performing Arts Center: March 1 – 23, 2025*

Murder has a familiar ring. Tony married his wife for her money, and now he plans to murder her for it. But when his perfect plans go awry, he has to improvise — and now his wife's former lover Maxine and a wily inspector from Scotland Yard must race against the clock to unravel his schemes. This spine-tingling new adaptation is brimming with more unexpected turns and diabolic plot twists than Hitchcock's timeless film version. Will Tony get away with it, or will justice be served? You'll be guessing until the very end of this fast-paced, stylish thriller. Get ready for a criminally good time.

## **JERSEY BOYS: The Story of Frankie Valli and The Four Seasons**

Book by Marshall Brickman & Rick Elice | Music by Bob Gaudio | Lyrics by Bob Crewe

*Runs in Issaquah, at the Francis J. Gaudette Theatre: March 18 – April 27, 2025*

*Runs in Everett, at the Everett Performing Arts Center: May 3 – May 25, 2025*

They were just four guys from Jersey until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story — a story that has made them an international sensation all over again. Go behind the music and inside the world of Frankie Valli and The Four Seasons in the Tony Award-winning true-life musical phenomenon, *Jersey Boys*. This scintillating new production promises electrifying performances of chart-topping hits including: "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," "Dawn," "My Eyes Adore You," and so many more!

*Audience Note: Frankie Valli and The Four Seasons sang like angels and cursed like Jersey teenagers. Expect plenty of great tunes and adult language.*

JERSEY BOYS is presented through special arrangement with Theatrical Rights Worldwide.

## THE COLOR PURPLE

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture

Book By Marsha Norman | Music and Lyrics by Brenda Russell, Allee Willis and Stephen Bray

*Runs in Issaquah, at the Francis J. Gaudette Theatre: May 27 – June 29, 2025*

*Runs in Everett, at the Everett Performing Arts Center: July 5 – 27, 2025*

A testament to the healing power of love. With a soul-raising, Grammy Award-winning score infused with jazz, gospel, ragtime, and the blues, *The Color Purple* is a triumphant musical adapted from the Pulitzer Prize-winning novel by Alice Walker (later turned into films directed by Stephen Spielberg and Blitz Bazawule). In the early 1900s in rural Georgia, a teenage Celie is ripped from her life and forced into an abusive marriage. Despite the anguishing circumstances she endures, she comes to discover her voice, find herself, and celebrate life. This stirring and inspiring show explodes with music, beauty, and hope. Director Timothy Piggee's (*Hello, Dolly!*) soaring new production of *The Color Purple* promises to fill your heart and awaken your soul.

*Audience Note: The Color Purple contains adult themes.*

THE COLOR PURPLE REVIVAL is presented through special arrangement with Theatrical Rights Worldwide.

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### **Additional Season Information:**

VillageTheatre.org/Subscribe

**Facebook** - /VillageTheatre

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### **For Calendar Editors:**

**Season Run:** September 10, 2024 to July 27, 2025

### **Locations:**

In Issaquah:

Francis J. Gaudette Theatre

303 Front Street North, Issaquah, WA 98027

In Everett:

Everett Performing Arts Center

2710 Wetmore Avenue, Everett, WA 98201

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**Web:** VillageTheatre.org

**Phone:** (425) 392-2202

**ABOUT VILLAGE THEATRE:**

Based in Issaquah, WA, with operations in Everett, WA, Village Theatre is a leading producer of musical theater in the Pacific Northwest. Producing entertaining, quality productions since 1979, Village Theatre has grown into one of the region's best-attended theaters. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having supported the creation of over 175 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its Youth Education programs, serving thousands of young people and their families annually.

**FOR MORE INFORMATION**

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