



Merrily We Roll Along PREVIEW GUIDE

The show will run approximately 2 hours with a 15-minute intermission.

The musical is centered around three artists and their friendship over 20 years (1957 to 1976), though the story is told in reverse - the audience experiences the friendship starting from the end and ending with the beginning. There are brief references to historical events during that time, including the legalization of abortion in 1973.

The show includes some strong swearing/explicit language and multiple uses of "God damn" and "Jesus Christ". There is some negative body language (references to character, Mary, as "fat"), and multiple times a character makes a joke of self-harm to express social embarrassment.

The show includes multiple affairs of a principal character while married, and one staged kiss, though no other staged sexual content.

There are scenes with heavy drinking in social scenes, the character of Mary is drunk multiple times, and there is one mention of "marijuana" and party guests being "smoked".

There is some onstage violence, including staged fights and one character spilling iodine into another's eyes.

The show has strong themes of exploring relationships (friendships, romantic, working partnerships, etc.), artists and their work, time, memory, and reflection.