

The show will run approximately 2.5 hours with a 15-minute intermission.

Set in New York in the 1950s, the show's dialogue is of the time period and includes dated gendered terms. There are multiple uses of "[what/who] the hell", and some derogatory name-calling.

Gambling is featured heavily in the show.

The characters of "Save-a-Soul Mission" refer to Christian Bible verses, and characters attend a prayer meeting.

The entertainment nightclub is named "The Hot Box" and the performers are called "Hot Box Dancers".

There is a scene where a principal character becomes drunk unknowingly.

In terms of violence, one featured character is known to make threats and carries a gun (included in stage directions). The gun is eventually taken away from this character after they get punched/disarmed.

Some characters kiss each other, including one non-consensual kiss and one drunken kiss. There are also a few onstage embraces. Adelaide's character makes a few innuendo comments.

As the title suggests, the show centers on the binary "Guys" and "Dolls." It is built on an underlying theme of sexism. However, throughout the musical, the characters learn that first impressions are just that - people are much more than meet the eye, and more than what society expects them to be.