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Village Theatre

Mainstage + New Works + Youth Education

Village Theatre Announces their 2023-2024 Season Under New Leadership: *Beautiful: The Carole King Musical* and *The Fantasticks* are coming your way!

ISSAQUAH, Wash. – March 22, 2023 – Under new leadership, Village Theatre is delighted to announce their 2023-2024 season, which features a collection of extraordinary musicals and plays that will bring exquisite music, unforgettable stories, and powerful theatricality to Village’s venues in both Issaquah and Everett, Washington. The season—the first programmed by Artistic Director Adam Immerwahr and Managing Director Laura Lee—includes **Ken Ludwig’s *Sherwood: The Adventures of Robin Hood***, a zany and inventive swashbuckling comedy that takes us on Robin Hood’s adventures with his merry men—and women!—as they fight for what’s right; ***Beautiful: The Carole King Musical***, which tells the true story of chart-topping legend Carole King’s rise from teenage songwriter to the Rock & Roll Hall of Fame, as she finds her own true voice and brings us the music of a generation; ***Becoming Dr. Ruth***, the triumphant and life-affirming story of a woman who—through her perseverance, indefatigable spirit and bravery—becomes America’s favorite sex therapist; ***The Fantasticks***, America’s beloved longest-running musical with its breathtaking poetry, theatrical sophistication, and timeless songs with a newly revised script; and ***Once On This Island***, a captivating and imaginative dance-filled fairy tale adaptation of *The Little Mermaid*, overflowing with love, grief, faith, and hope.

“This is a new day and a new adventure for Village Theatre,” said **Artistic Director Adam Immerwahr**, whose tenure at Village began in July of 2022. “In my first season, I wanted to bring Village’s audiences joy, celebration, and heart-warming stories that take us on an adventure around the world. With sumptuous music, extraordinary theatricality, and terrific storytelling, these five wonderful pieces of theater promise to entertain, challenge, and delight audiences of all ages. I can’t wait for the adventure to begin!”

The 2023-2024 season runs **from September 13, 2023, to July 14, 2024**. Five-show season subscription prices range from \$160 to \$485 per person. Subscriptions include reserved seats, free ticket exchanges, savings on additional single tickets, and discounts at participating businesses with our Patron Rewards card.

In addition to the five mainstage shows, Village’s robust Youth Education Program (KIDSTAGE) and New Works Program (Village Originals) will be announcing additional programming in the coming months.

“Working in partnership with Adam as we’ve programmed this season, I can see what we have in store for the future of Village Theatre,” said **Managing Director Laura Lee**, who also started at Village in July of 2022. “This season will be full of love, full of humor, full of heartwarming

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and heartbreaking stories, a season that is both uplifting and life-affirming. It is a season full of theatrical invention, toe-tapping music, and bravura performances—one that brings our whole community together to celebrate the extraordinary power of live performing arts. And most importantly, I can see first-hand from watching Adam’s season and artist selection process that it is a season designed for *you*.”

Ken Ludwig’s SHERWOOD: THE ADVENTURES OF ROBIN HOOD

By Ken Ludwig

Runs in Issaquah, at the Francis J. Gaudette Theatre: September 13–October 15, 2023

Runs in Everett, at the Everett Performing Arts Center: October 21–November 12, 2023

Robbing from the rich has never been so fun! A greedy prince has taken control of England, and it is up to Robin Hood and his band of Merry Men—and women!—to fight for justice and champion for the underdog. From comic mastermind Ken Ludwig (*Lend Me a Tenor, Crazy for You*) comes this rollicking and inventive play, packed with delightful thrills, amorous exploits, contagious laughs, and great beloved heroes like Little John, Friar Tuck, and Maid Marian. So get ready to dodge an arrow or two—you won’t want to miss a moment of this swashbuckling adventure!

“Ken Ludwig’s *Sherwood: The Adventures of Robin Hood*” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Originally developed and produced at The Old Globe, Barry Edelstein, Artistic Director, Timothy J. Shields, Managing Director

BEAUTIFUL: The Carole King Musical

Book by Douglas McGrath

Words and Music by Gerry Goffin & Carole King, Barry Mann & Cynthia Weil

Music by Arrangement with Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements by Steve Sidwell

Runs in Issaquah, at the Francis J. Gaudette Theatre: November 15–December 17, 2023

Runs in Everett, at the Everett Performing Arts Center: January 6–January 28, 2024

She wrote the soundtrack to a generation. *Beautiful* tells the touching and true story of chart-topping musical legend Carole King’s remarkable rise to stardom: beginning as an ordinary girl with extraordinary talent, charting her rock ‘n roll songwriting with husband Gerry Goffin,

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exploring her relationship to fellow writers and best friends Cynthia Weil and Barry Mann, and forging her path to becoming one of the most successful and enduring solo artists in popular music history. Chock full of your favorite hits like “One Fine Day,” “Will You Love Me Tomorrow,” “The Loco-Motion,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got a Friend,” and so many more, *Beautiful* is more than just beautiful music— it’s an inspiring story of a groundbreaking female artist who forged her own path in the male-dominated music industry, finding her own true voice and moving the earth for us all.

BEAUTIFUL Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are supplied by MTI.
www.mtishows.com

BECOMING DR. RUTH

By Mark St. Germain

Runs in Issaquah, at the Francis J. Gaudette Theatre: January 17–February 18, 2024
Runs in Everett, at the Everett Performing Arts Center: February 24–March 17, 2024

She’s America’s favorite sex therapist! Before she became *Dr. Ruth*, Karola Ruth Siegel had to flee Nazi Germany on the Kindertransport, become a sharpshooter in Jerusalem, and survive as a single mother in America. Filled with irrepressible wit, joy, and honesty, *Becoming Dr. Ruth* tells the triumphant and life-affirming story of a woman who—through her perseverance, indefatigable spirit, and bravery—carved her own unique place in the world. Acclaimed actress Naomi Jacobson reprises the role that has garnered her ovations across the country in this tour-de-force one woman play. *Becoming Dr. Ruth* promises an unforgettable, hilarious, and uplifting evening of theater that will touch your soul and heart.

This production premiered at Theater J, a program of the Edlavitch DC JCC,
Adam Immerwahr, Artistic Director and David Lloyd Olson, Managing Director

THE FANTASTICKS

Book and Lyrics by Tom Jones
Music by Harvey Schmidt

Runs in Issaquah, at the Francis J. Gaudette Theatre: March 13 – April 14, 2024
Runs in Everett, at the Everett Performing Arts Center: April 27 – May 19, 2024

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“Try to Remember” the first time you saw this musical charmer. It’s no wonder that *The Fantasticks* was the longest-running musical in the world, with its breathtaking poetry, theatrical sophistication, and timeless songs like “Try to Remember” and “Soon It’s Gonna Rain.” Full of buoyant humor and charming tunes, *The Fantasticks* tells the story of a boy and a girl who fall madly in love, and the two meddling fathers who try to keep them apart. This production features a newly revised and updated script and a lush new approach to this beloved classic. Don’t miss this magical, wild and witty tale about young love, wild fantasy, and growing up.

THE FANTASTICKS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

“Since it’s opening in May 1960 at the Sullivan Street Playhouse in New York, and its subsequent revival at the Jerry Orbach Theatre, *The Fantasticks* remains the longest – running production of any kind in the history of American theatre.”

ONCE ON THIS ISLAND

A Musical

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Based Upon The Novel “My Love, My Love” By Rosa Guy

Runs in Issaquah, at the Francis J. Gaudette Theatre: May 15 – June 16, 2024

Runs in Everett, at the Everett Performing Arts Center: June 22 – July 14, 2024

Once on this Caribbean Island, Ti Moune, a fearless peasant girl, decided to risk it all for love. Guided by the mighty island gods, she sets out on a remarkable journey to reunite with the man who has captured her heart. Can she prove that love is more powerful than death? With a Calypso-flavored score from Lynn Ahrens and Stephen Flaherty, the Tony Award-winning songwriters of *Anastasia* and *Ragtime*, *Once on This Island* is a captivating adaptation of the beloved fairy tale *The Little Mermaid*. Relish in this this breathtaking and imaginative dance-filled musical, which overflows with love, grief, faith, and hope.

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Additional Season Information:

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YouTube - /villagetheatre1

For Calendar Editors:

Season Run: September 13, 2023 to July 14, 2024

Locations:

In Issaquah:

Francis J. Gaudette Theatre
303 Front Street North,
Issaquah, WA 98027

In Everett:

Everett Performing Arts Center
2710 Wetmore Avenue, Everett, WA 98201

Web: VillageTheatre.org

Phone: (425) 391-2202

ABOUT VILLAGE THEATRE:

Based in Issaquah, WA, with operations in Everett, WA, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining, quality productions since 1979, Village Theatre has grown into one of the region's best-attended theatres. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having supported the creation of over 175 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its Youth Education programs, serving thousands of young people and their families annually.

VILLAGE THEATRE'S COVID SAFETY PLAN

For Village Theatre's most up-to-date COVID safety protocols, [please visit Village Theatre online here >>](#)

FOR MORE INFORMATION

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