

VillageTheatre

KIDSTAGE

Production Preview Guide for:

While They Last

Music and Lyrics and Books by: Aresa
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March 24 – April 2, 2023 at The Hunt Family Theatre 120 Front Street N.
Issaquah, WA 98027

The show will run approximately 2 hours with a 15-minute intermission.

Parent/Guardian Note

Only parents/guardians are qualified to determine what is appropriate for their children. This Preview Guide and a copy of the script are available at the Francis J. Gaudette Box Office to help you make the decision that is right for you and your family.

The Program and Process

KIDSTAGE Originals gives emerging young artists the opportunity to create their own new musical. Students generate their own original material under the mentorship and guidance of a professional writing, composing, and directing team. The piece is then turned over to a directing team who works with a cast to create a first reading of the show.

Last year's production of *While They Last* was presented as a staged reading, where actors performed the show holding scripts and with minimal design elements, staging, or choreography. The show was not memorized, and new pages and script/music changes were made up until opening night. The first presentation of a new work is typically done as a reading.

This year's production will culminate in a full production and expanded story, building on the material written last season. This year's writers will contribute to revisions for a brand-new cast of actors to perform. This developmental production will be performed over two weekends.

KIDSTAGE Originals productions are written by, for, and about teens, and can address some of the most important issues to teens today. Past KIDSTAGE Originals shows include *Last Exit*, *In Your Eyes*, *Save As...*, *Hot Mess*, *Playing Fair*, *This is What They Tell Me*, *Sincerely Yours*, *Out of Bounds*, and *All That Glitters – A Rock Legend*.

Synopsis

When Cri faces losing the love of her life she unwittingly spirals time out of control. She meets an agent of the DTA (Department of Time Anomalies) and must face the decision of saving her love or saving time altogether. A hauntingly beautiful story about learning to deal with loss, grief, and the unknown.

Script Content Details

Please note: the following contains plot spoilers. This script is subject to alterations and not all points here may apply on future versions, as well as other points may arise that are not included in this list.

Language:

- Act 1; Scene 3: Lydia says “Crap”
- Act 2; Scene 3: (*Calm Down*) Cri sings “just stand up you stupid girl.”
- Act 2; Scene 6: Logan says, “No. That’s stupid.”
- Act 2; Scene 7: Cri says, “I know I sad a lot of stupid things, and made a lot of stupid mistakes.”

Implication of Animal Abuse/Violence:

- Act 1; Scene 1: Jerry states “Bill Murray’s about to expunge a gopher.”
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Implication of Negative Behavior:

- Act 1; Scene 1: (*Here to Help*) Time Guides sing: “We’ll stare at you while you’re asleep.”

Implication or Reference to Death:

- Act 1; Scene 1: (*Here to Help*) Time Guides sing: “Logan will be our guy, cause we don’t want to die.”
- Act 1; Scene 1: Gerard states “We’re all going to die.”
- Act 1; Scene 4: Logan states “Check in often, so you don’t end up in a coffin.”
- Act 1; Scene 6: (*My Light*) Lydia sings “We’ve taken the floor, it’s do or die.”
- Act 1; Scene 6: Cri states “it didn’t work out. She still died.”
- Act 2; Scene 1: Janet states “your dying Constance.”
- Act 2; Scene 1: Jerry, Jared, and Gerard state “She’s dead,” in response to DTA employee #1 asking, “What happened to Lydia?”
- Act 2; Scene 1: DTA employee states “Logans dead?”
- Act 2; Scene 1: Logan states “Oh, we’re dead. We’re all dead. We’re so very dead.”
- Act 2; Scene 5: Cri states “I can’t lose you again. I know you’ll die; I know you’ll leave again.”
- Act 2; Scene 8: Gerard says, “He’s not dead?!”

Religious Imagery:

- Act 1; Scene 3: (*Wingmanning it*) Logan sings “Exorcise the Devil so you don’t go astray.”
- Act 1; Scene 6: (*Swoon for longer*) Logan sings “She’s like an angel in you heart.”

Reference to Violence or Self-Harm:

- Act 1; Scene 3: (*Wingmanning it*) Logan sings “I took a blood oath, I’m now under vow.”
- Act 1; Scene 6: Logan sarcastically states “Grab the pitchforks and torches.”