

Village Theatre

KIDSTAGE

Production Preview Guide for:

Adams Family Young@Part

Book By Marshall Brickman and Rick
Elice

Music and Lyrics by Andrew Lippa
Based on Characters Created by
Charles Adams
Young@Part Edition adapted by
Marc Tumminell

April 14, 2023 – April 30, 2023 at Hunt Family Theatre 120 Front Street
N Issaquah, WA 98027

The show will run approximately 1 hour with no intermission

Parent/Guardian Note

Only parents/guardians are qualified to determine what is appropriate for their children. This Preview Guide and a copy of the script are available at the Francis J. Gaudette Box Office to help you make the decision that is right for you and your family.

The Program and Process

This production program is designed for new and younger aspiring theatre artists. Led by a team of professionals who value mentoring and teaching, this program is the most pedagogically oriented production that KIDSTAGE offers and takes place during Spring semester of the school year. Students who participate in this program begin to learn the fundamentals of character development, learning choreography, staging, and vocal technique. They also experience a full production process from rehearsals, technical and dress rehearsals, to performances. This program focuses on the performer and the development of their artistic process as they learn to create and collaborate with Directors, Music Directors, Choreographers, and Designers, as well as each other. This program also gives opportunities to students in our Technical Theatre Program to develop and practice their craft in various backstage disciplines, such as sound, lights, and backstage crew. The goal of this production program is to instill the fundamentals of theatre arts and to help students find and hone their passion for theatre.

Synopsis

Celebrate the wackiness in every family with our best-selling Broadway musical adapted for middle school-age performers! Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family whom her parents have never met. She confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before— keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents."

– TRW

Script Content Details

Please note: the following contains plot spoilers.

Morbid/Macabre references:

- Act 1 Scene 1. Song (*When You're an Addams*) "Have to put some poison in your day", "you need to have a taste for death", "You smile a bit at the moment you smell blood"
- Act 1 Scene 1. "GOMEZ – And now we summon our beloved ancestors. How do we do this? FESTER – By dancing on their graves!"
- Act 1 Scene 1. "FESTER – That's right. Little Wednesday Addams – that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance – has grown up and found love".
- Act 1 Scene 5. "LUCAS – Thanks. I'm named after my Uncle Lucas who got lost and ate his own leg. "MAL – They don't need to know that. MORTICIA – No, no. It's a beautiful story. Wednesday has a cousin who swallowed his own tongue. He talk lak dis..."
- Act 1 Scene 9. "GRANDMA – Hey stud. How's life? PUGSLEY – Too long. GRANDMA – Tell me about it."
- Act 1 Scene 9 – "GRANDMA – One swig of this and Mary Poppins turns into Medea"
- Act 1 Scene 11 Song (*Just Around the Corner*) "When I'm feeling uninspired or I need a little spree, I'm reborn knowing death is just around the corner coming after me"
- Act 1 Scene 14, PUGSLEY – Oh No! Make me feel better, Mommy MORTICIA – Life is a tightrope and on the other end is you coffin. Better?

Animal Cruelty:

- Act 1 Scene 2. Wednesday enter carrying a crossbow and a goose with an arrow sticking out of it) "WEDNESDAY – Mom, Dad, I shot dinner. MORTICIA – Oh Wednesday that's lovely. Wherever did you find it? WEDNESDAY – Petting Zoo"
- Act 1 Scene 3. (Wednesday inadvertently breaks the bird's neck. The bird's head flops sadly from side to side) "PUGSLEY – Wow. You got issues. WEDNESDAY – Fly away little birdie." (She gives it a little launch-toss and it falls, dead, on the floor).
- Act 1 Scene 4. "LUCAS – I know where we are. Its where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it. And I looked up and there she was- Wednesday, with a crossbow.

Violence:

- Act 1 Scene 3. Song (*Pulled*) (Pugsley is strapped onto a rack. Wednesday works a ratchet-wheel to increasingly stretch her brother's limbs) "PUGSLY – Wednesday and Lucas sitting in a tree. K-I-L-L-I-N-G. First comes love then comes...AAAAH (Ratchet scream) Do it again, do it again! "(Ratchet. Pugsley screams happily). Continues stretching Pugsley until end of song.

Additional Content:

- Toxic Relationship behavior:
 - Act 1; Scene 10. WEDNESDAY – I hate him! GOMEZ – Well, it's a beginning. Something to build on.
 - Act 1; Scene 10. (Wednesday with a crossbow) LUCAS – We're connected, see? We're destined to be together! So nothing bad can happen! WEDNESDAY – Yeah, but what if I miss? LUCAS – Then you'll be the last thing I ever see. WEDNESDAY – That is so hot.
 - Act 1; Scene 11. WEDNESDAY & LUCAS – I want to cut you with my love and with my knife. Now I can live as your tormentor and your wife. Cause I'm crazier than you. I'm crazier than you and live or die I'll let you have control. I'm crazier than you so say you love me too.