

VillageTheatre KIDSTAGE

Production Preview Guide for



Performances: February 10-12, 2023 at the Cope Gillette Theatre, 2730 Wetmore Avenue, Everett.

Parents Note: Only parents are qualified to determine what is appropriate for their children. This Production Guide is available on our website and at the Village Theatre Everett Box Office to help you make the decision that is right for you and your family.

Versions available to preview: A script is available at the Everett Performing Arts Center Box Office. Call (425) 392-2202 to arrange to read a copy at the theatre.

Production length: The show will run approximately 2 hours with one 15-minute intermission. **This script is still in development, so run time may change.**

About the KIDSTAGE Originals Program

This production of *I'm Doing This* is this year's KIDSTAGE Originals production.

KIDSTAGE Originals gives emerging young artists the opportunity to create their own new musical. Students generate their own original material under the mentorship and guidance of a professional writing, composing, and directing team. The piece is then turned over to a directing team who works with a cast to create a first reading of the show.

Last year's production of *I'm Doing This* was presented as a staged reading, where actors performed the show holding scripts and with minimal design elements, staging, or choreography. The show was not memorized, and new pages and script/music changes were made up until opening night. The first presentation of a new work is typically done as a reading.

This year's production will culminate in a second staged reading, building on the material written last season. This year's writers, who previously wrote and acted in their show last year, will contribute to revisions for a brand new cast of actors to perform. This reading will be performed over one weekend.

KIDSTAGE Originals productions are written by, for, and about teens, and can address some of the most important issues to teens today. Past KIDSTAGE Originals shows include: *Last Exit*, *In Your Eyes*, *Save As...*, *Hot Mess*, *Playing Fair*, *This is What They Tell Me*, *Sincerely Yours*, *Out of Bounds*, and *All That Glitters – A Rock Legend*.

Synopsis

There is an apartment complex that seems unremarkable on the outside, like all the other boring buildings on a plain urban street, but is in fact filled with people on the precipice of something great. Some are working on their next big hit, or

daring to ask that person they see in the elevator on a date, or just creating new ways to make their customers happy. Each resident is at the dawn of something new, uncharted. Pushing beyond their boundaries to achieve a goal. This interwoven narrative musical explores what it means to be human and on the cusp of greatness.

Script Content Details

Please Note: the following contains plot spoilers. This script is still in development, so content details might vary from what is listed below.

Violence: There is an instance of physical intimidation as well as bullying and belittling talk between a wife and husband. One scene references a father's verbal and physical abuse towards his son (it is not shown on stage).

Language: Expletives such as "goddamn," "bitch," "hell," "damn it," and "fuck" are used as situational exclamations. The words "ass" and "asshole" are used to describe a terrible person. Various words like "wacko," "weirdo," "stupid," and "idiot" are used for name calling and insults, sometimes used by characters in a joking manner.

Sexual Content: Two characters kiss on the cheek.

Drug/Alcohol Content: Alcoholic beverages are consumed at a party in one scene.

Other: There are a few mentions of depression, anxiety, and its varying effects on people. One subplot of the show involves a character being outed for being gay and is bullied and harassed because of it. Another subplot involves a mother denying their daughter after she comes out as gay.