

Village Theatre KIDSTAGE

Production Preview Guide for

VILLAGE THEATRE KIDSTAGE TEENSELECT PRODUCTION

KRISIS KIDS WILDERNESS ADVENTURE CAMP A NEW MUSICAL

Performances: November 4-20, 2022 at the Cope Gillette Theatre, 2730 Wetmore Avenue, Everett.

Parents Note: Only parents are qualified to determine what is appropriate for their children. This Production Guide is available on our website and at the Village Theatre Everett Box Office to help you make the decision that is right for you and your family.

Versions available to preview: A script is available at the Everett Performing Arts Center Box Office. Call (425) 392-2202 to arrange to read a copy at the theatre.

Production length: The show will run approximately 1 hour 40 minutes with no intermission. **This script is still in development, so run time may change.**

Why did KIDSTAGE decide to produce *Krisis Kids Wilderness Adventure Camp*?

This production of *Krisis Kids Wilderness Adventure Camp* is this year's TeenSelect Production.

Led by a team of theatre professionals, this production program is tailored for students in 9th grade to 20 years of age and are seeking a career in theatre. This program is our most versatile as it changes year to year, celebrating and creating new works, as well as musical and non-musical productions! This program takes place during Fall semester of the school year and includes a more challenging rehearsal process that requires students to learn skills such as choreography, tools for strengthening their vocal instruments, engaging in script analysis, and collaborating with professional Directors, Music Directors, Choreographers, and Designers. This program also gives opportunities to students in our Technical Theatre Program to develop and practice their craft in various backstage disciplines, such as sound, lights, and backstage crew. The goal of this program is to give students a model in which they can experience the process of a professional production in an educational setting, while also learning from experienced theatre artists. The Fall Production helps student performers create a network of working professionals and long-lasting working relationships.

Krisis Kids Wilderness Adventure Camp is a brand-new musical, written and composed by Preston Max Allen and commissioned by Village Theatre and KIDSTAGE. The show is a brand new, teen-centric musical inspired by students in the KIDSTAGE program. Originally staged as a reading in Issaquah in December 2021, this iteration will be a fully-produced production in Everett, with new rewrites from Preston Max Allen. KIDSTAGE is delighted to have the opportunity to not only collaborate with a playwright on a new piece, but to have our students work on a new musical, heavily influenced and inspired by who they are as individuals, from the beginning of the writing process through performances. Students may not have many opportunities to work on new musicals at their age and provides a unique opportunity for them to tell fresh stories that they are both interested and passionate about. Also, they have the opportunity to be an integral part of the writing process.

Synopsis

Welcome to *Krisis Kids Wilderness Adventure Camp*, the only outdoor survival experience designed to prepare teens for climate catastrophe. Why be scared when you can be prepared? Ten campers are ready for an adventure of a lifetime, but things quickly spiral when they find themselves separated on the very first night. A special collaboration between our

KIDSTAGE and Village Originals programs, this new, commissioned musical proves that surviving adolescences is its own adventure.

Script Content Details

Please Note: the following contains plot spoilers. This script is still in development, so content details might vary from what is listed below.

Violence: There are very few instances of violence and limited instances of environmental injuries. One character slips and severely injures their foot and leg. Another gets a splinter in their finger. In multiple songs, there are several brief mentions of how one might come to potential harm that includes drowning, poisoning, infected wounds, getting eaten by wildlife, et cetera. A few scenes include characters play fighting as zombies and zombie hunters.

Language: Several instances of “crap” and “god” are used as exclamations. “Heck” is used once. A character describes a situation as “BS” (the abbreviation).

Sexual Content: Two characters share a kiss to show their love for one another.

Drug/Alcohol References: One character is referenced as having used Adderall and another as using something “definitely illegal.” There are two instances where characters describe others as having eaten “the wrong kind of mushroom.”

Other: Several characters describe home situations that contain emotional neglect and abuse. A central theme of this musical is climate change and the impact of modern life on the health of the planet.