

Production Preview Guide for:

***The Spongebob Musical***

**Music and Lyrics by**: Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T’s, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt

**Book By**: Kyle Jarrow

August 5 – 14, 2022 at The Francis J. Gaudette Theatre: 303 Front St N, Issaquah, WA 98027

*The show will run approximately 2 hours with a 15-minute intermission*

**Parent/Guardian Note:**

Only parents/guardians are qualified to determine what is appropriate for their children. This Preview Guide and a copy of the script are available at the box office of Village Theatre’s Francis J. Gaudette Theatre to help you make the decision that is right for you and your family

**The Program and Process:**

The SummerStock program provides an opportunity for aspiring theatre artists, ages 10–18, to perform at the Francis J. Gaudette Theatre or Everett Performing Arts Center with the support of Village Theatre professionals. The SummerStock program provides a positive educational experience as our young actors work with professional directors and choreographers, and our technical theatre students work with professional designers, stage managers, and theatre artisans through the Technical Theatre Program (TTP). The SummerStock program is geared towards cultivating a professional and enriching culture that students can apply beyond the stage.

**Synopsis:**

*Dive into the underwater world of Bikini Bottom! When a looming volcanic eruption threatens the community, SpongeBob relies on his friends and his unwavering optimism to save the day. The SpongeBob Musical has 12 Tony nominations and an all-star rock and pop score. With clever timeliness and relevancy, this production has a special message: to celebrate what makes us unique, and to protect our earth both on land and under the sea.*

The SpongeBob Musical is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow, with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T’s, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.

**Script Content Details**

*Please note: the following contains plot spoilers.*

Ableism

* Act 1 Scene 1: Security Guard 1 says: “All right, come with me, one-eye.” (Page 2).
* Act 1 Scene 1: Patchy Says: “This is pirate discrimination! Peg-Leg phobia” (Page 2).
* Act 1 Scene 2: Krabs says: “A fry cook is all you’ll ever be. You’re just a simple sponge, boy. And yet somehow you don’t seem to absorb very much!” (Page 16).
* Act 2 scene 1: Security guard 2 says: “we’ve got a psycho on the loose in the building!” (Page 82).

Sexism

* Act 1 Scene 1: Plankton Says: “Quiet, computer wife…” (Page 9).
* Act 1 Scene 5: Krabs says: “You’re not meeting anyone, young lady. You’ll be staying inside.” (Page 38).

Sexual Content

* Act 1 Scene 2: Squidward Says: “I’ve been developing a one-man show starring an as-yet-undiscovered young, handsome…and very leggy…talent…” (Page 15).
* Act 1 Scene 4: Patrick says: “I love me some bubbles *anywhere*”.
* Act 1 Scene 5: Larry the Lobster says: “Bikini Line!” – (Page 34).
* Act 1 Scene 5: Pearl says: “Bikini wax!’ – (Page 35).
* Act 1 Scene 5: Mrs. Puff says: “Brazilian!” – (Page 35)
* Act 1 Scene 12: Karen says: “I guess it took a little apocalypse to spice things up.” (Page 65).
* Act 2 scene 1: Security guard says: “You better hold onto your booty” (Page 81).
* Act 2 Scene 4: Karensays: “Gloat for me baby” (page 92).
* Act 2 Scene 9: Satire about Plankton’s size throughout the scene (page 113).
* Act 2 Scene 9 – Plankton kisses Karen (page 114).

Violence

* Angry Mob
  + Act 1 Scene 10: Depiction of mobs/riots/hunting for someone (Page 56).
* War depiction
  + Act 2 scene 3: Regular objects are swung in the air like weapons (Page 87).

Political

* Themes throughout the show: Climate change, science denial, conspiracy.
* Act 1 Scene 3: Spongebob says: “And everyone knows, you can always trust the government”. (Page 20).
* Act 1 Scene 5: Plankton says: “Do you actually believe that science can save us? Oh come now. Next She’ll tell us tidal warming is real.” (Page 30).
* Act 2 scene 10: Mayor of Bikini Bottom says: “This is the media’s fault!” (Page 117).

Racial Discrimination

* Throughout the show: Themes of racism and othering.
* Act 1 Scene 5: Plankton says: “Why should we trust you? You’re not even from here.” (Page 30).
* Act 1 Scene 5: Old Man Jenkins says: “Yeah. You’re a land mammal.” (Page 30).
* Act 1 Scene 5: Sandy says: “They’re not going to listen to a land mammal.” (page 39).
* Act 1 Scene 6: Old Man Jenkins says: “We don’t want her kind here. Let’s blame the squirrel!” (Page 45).
* Act 1 scene 6: A Fish says: “Yeah! This is a *gill* town!” (Page 45).
* Act 1 Scene 11: Stage direction: Sandy looks over at a wall where there’s graffiti scrawled: ‘Land mammals go home’. She starts at it for a long moment. She’s crushed.” (Page 56).

Drugs/Alcohol

* Act 1 Scene 6: Mrs. Puff says: “Gimme another kelp juice, Johnny. Carpe diem!” (Page 44).
* Act 2 Scene 1: Patchy says: “I spent Act One wandering the streets until I happened upon a Pirate Dive Bar right here on Front Street.” (Page 77).
* Act 2 Scene 1: Patchy Says: “They came from the dive bar!” (Page 78).
* Act 2 scene 3: Mrs. Puff says: “I have a bender to go on!” (Page 88).

Other

* Adoption
  + Act 1 Scene 7: Pearl says: “Maybe it’s because we’re not the same species. Which is pretty weird, now that I think about it-“ (Page 47).