

# Village Theatre

## KIDSTAGE

Production Preview Guide for:

### *The Lightning Thief: The Percy Jackson Musical*

Music and Lyrics by: Rob Rokicki

Book by: Joe Tracz

December 2- 18, 2022 at Village Theatre's First Stage Theatre, 120 Front St N

*The show will run approximately 2 hours and a 15-minute intermission.*

#### **Parent/Guardian Note**

Only parents/guardians are qualified to determine what is appropriate for their children. This Preview Guide and a copy of the script are available at the box office of Village Theatre's First Stage Theatre to help you make the decision that is right for you and your family.

#### **The Program and Process**

The Fall Show, formerly known as Teen Select, production is performed entirely by teens. It is a school year production program for the older, more advanced KIDSTAGE students. Directed, designed, and produced by adult theatre professionals, the intensive rehearsal process includes script analysis, character development, learning choreography and staging, and strengthening the vocal instrument. The result of this program is a fully produced show.

The Fall show is a process-based production, with an emphasis on building skills that allow our students to become independent performers. It is expected that each student comes in with a knowledge of how a show is put together and can be self-sufficient throughout the process.

#### **Synopsis**

*"As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him. Adapted from the best-selling book *The Lightning Thief* by Rick Riordan and featuring a thrilling original rock score, *The Lightning Thief: The Percy Jackson Musical* is an action-packed mythical adventure "worthy of the gods" (Time Out New York)– **Concord Theatricals***

## Script Content Details

*Please note: the following contains plot spoilers.*

### Language:

- Act 2 (*D.O.A.*) “I’m sorry, I couldn’t hear you over this sweet-ass riff.

### Staged Violence:

- Act 1 (*The Day I Got Expelled*): Percy strikes Mrs. Dodds with a sword.
- Act 1 (*Strong*) Percy and Minotaur fight. Minotaur throws Percy to the ground and injures him.
- Act 1 (*Strong*) Minotaur attacks Sally and she falls lifeless.
- Act 1 (*Strong*) Percy slays Minotaur.
- Act 1 (*Strong*) Minotaur Hulk-punches him to the ground.
- Act 1 (*I’ll Put You In Your Place*) Huge sword fight ensues. Mayhem and pandemonium, all in rhythm.
- Act 1 (*I’ll Put You In Your Place*) Percy and Clarisse Fight, she knocks him into a toilet.
- Act 2 (*Ruin A Perfectly Good Bus*) Percy, Annabeth, and Grover fight the Furies.
- Act 2 (*A Visit With Auntie Em*) Percy cuts off Medusa’s head.
- Act 2 (*The Tree On The Hill*) Thalia fights a Cyclops and dies.
- Act 2 (*Son of Poseidon*) Percy, Annabeth, and Grover fight Ares.
- Act 2 (*The Last Day of Summer*) Luke stabs Percy in the shoulder.

### Underage Sexual Predation/Pedophilia/Sexual Assault:

- Act 1 (*Campfire Songs*) The Goddess of love, my mom’s Aphrodite. She tries to be cool but mainly she’s flighty. I’ll bring home a boy and she’s there in her nightie! I’ve tried to seek help from even the fates. Cause she steals my Mascara and all of my dates!”

### Mentions of Cannibalism:

- Prologue: (*The Day I Got Expelled*) “-feared the day his children would inherit the earth. So what did he do? Anyone? Anyone? – MRS. DODDS. (*Gleefully*) He ate them!
- Act 1 (*Campfire Songs*) “My father is Kronos. Remember my lecture, he ate his children.”

### Additional Content:

- Sexist Depictions:
  - Act 1(*Their Sign*) “He’s human? But I thought...” “My mom is Athena. Goddess of wisdom. Sexist much?”
  - Act 2 (*My Grand Plan*) Yeah but when boys screw up, they always get another chance.

- Child Abandonment:
  - Act 1 (*Strong*) “And he ditched us. No coming home for dinner. Yeah he sounds like a real winner.”
  - Act 1 (*Their Sign*) “He showed no sign that he ever existed. No sign he might actually care. My mom raised me all on her lonesome, when I would reach out, no one else would be there”
  - Act 1 (*Their Sign*) “The Hermes cabin takes anyone who hasn’t been claimed. You know what that means? We’re literally the reject cabin. Welcome to the dysfunctional family.”
  - Act 1 (*Campfire Songs*) “He went for a hike to explore new frontiers, and no one has seen him for thousands of years”
  - Act 1 (*Campfire Songs*) “So my dad is some God. That’s great I guess. Did he not want me, or not want the stress. Too bad he’s the worst and my life is a mess.
  - Act 1 (*The Trident Appears*) “You mean because he needs me? Where was he when I got kicked out of school? Or when we couldn’t pay the rent? Or when my mom...”
  
- References to Mental Illness:
  - Act 1: (*Strong*) Anthony says “I can’t focus, I suck at school. My A.D.D. gets the best of me, Dyslexia? Not cool.”
  
- Mentions of Suicide/Self-harm
  - Act 1 (*Another Terrible Day*) “Go talk to Hephaestus, before I take a knife to my head and start stabbin’!”
  
- Sexual References:
  - Act 1 (*Another Terrible Day*) “Well technically I’m cursed. One romp in the woods with Zeus’s favorite wood nymph and you’re stuck running a summer camp for a bunch of needy half-bloods”
  
- References to alcohol:
  - Act 1 (*Another Terrible Day*) “Course who am I to give relationship advice? I’m literally the god of alcohol.”
  - Act 1 (*Another Terrible Day*) “I need a drink”