

VillageTheatre

KIDSTAGE

Production Preview Guide for:

Head Over Heels

Songs by: The Go-Go's

Based On: The Arcadia by Sir Philip Sydney

Conceived and Original Book by: Jeff Whitty

Adapted by: James Magruder

July 22 – July 31, 2022 at the Cope Gillette Theatre, 2730 Wetmore Ave

The show will run approximately 2 hours with a 15-minute intermission.

Parent/Guardian Note

Only parents/guardians are qualified to determine what is appropriate for their children. This Preview Guide and a copy of the script are available at the Cope Gillette Box Office to help you make the decision that is right for you and your family.

The Program and Process

The Summer Independent program is the pinnacle experience for KIDSTAGE students. It provides autonomy, resources, and mentorship to select, mount, and produce their own full-scale show from start to finish. Students take on every aspect of production, from performing, directing, and stage management, to designing and building sets, creating costumes, running sound and lights, marketing, production management, and more.

The Summer Independent program is focused on the professional development of the production team. The production process by nature offers many opportunities to build skills that allow students to become independent—and potentially professional—artists in their respective disciplines. Each member of the production team is assigned a professional in the field to mentor, support the process and provide feedback and suggestions on how to overcome challenges to achieve a successful production. Performers' learning opportunities in this program differ from other KIDSTAGE production programs, where the focus is on the actor's educational development. Performers in Summer Independent are most successful if they are self-directed and self-disciplined and, most importantly, are patient with the production team as they develop new skills.

Synopsis

“A hilarious, exuberant celebration of love, HEAD OVER HEELS follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction—only to discover the key to their realm’s survival lies within each of their own hearts.”

– Broadway Licensing

Script Content Details

Please note: the following contains plot spoilers.

Language:

- Act 1 Scene 1: “Fadge not the puling cock!” (Page 4)
This line is used in Elizabethan language.
- Act 1 Scene 2: “I shall ribbon him open throat to nuts” (Page 18)
- Act 2 Scene 5: “When just as fast I’ve made of thee a cuckold” (Page 86)

Sexual Content:

- Act 1 Scene 2: “Thy younger daughter brings a liar to bed” (Page 17, 60)
- Act 1 Scene 2: “She’ll consummate her love – but with no groom!” (Page 17, 63)
- Act 1 Scene 7: “Doth make my body tingle down to parts uncharted until now” (Page 41)
- Act 1 Scene 12: Musidorus places a hand on Philoclea’s heart and they kiss (Page 60)
 - More kissing is seen throughout the show (Page 62, 77, 89)
- Act 1 Scene 12: Mopsa and Pamela kiss (Page 63)
 - More kissing is seen throughout the show (Page 83, 99)
- Act 2 Scene 2: “the mandrake that roots betwixt thy sturdy legs. How I do fiercely yearn to tend its growth” (Page 74)
- Act 2 Scene 4: “My secret cave you penetrate” (Page 79)
 - Lights are out but sexual content is implied
- Act 2 Scene 5: Dametas and Pythio kiss (Page 101)
- See **Additional Content**, “References to female objectification” and “Adultery” for additional references to sexual content

Drug/Alcohol Usage:

- N/A

Violence:

- Act 1 Scene 2: “slaughter this usurper! I shall ribbon him open throat to nuts” (Page 18)
- Act 1 Scene 2: “To kill my rival!” (Page 19)
- Act 1 Scene 3: reference to hunting and killing a stag (Page 20 and continued for the rest of the show)
- Act 1 Scene 3: “My sword shall take a shine to thee” (Page 28)
- Act 2 Scene 5: “Prepare to die!” Basilius and Musidorus fight (Page 90)
- Act 2 Scene 5: Basilius stabs and kills Musidorus (Page 90)

Additional Content:

- Misgendering:
 - Act 1 Scene 2: “Things need to be one thing or another” (Page 15)
In reference to Pythio being nonbinary and using they/them pronouns
- Toilet humor:
 - Act 1 Scene 10: Onstage urination (not shown directly) (Page 52)
 - Act 1 Scene 10: Musidorus makes jokes about urinating on bushes (Page 52)

- Act 2 Scene 1: “These two rags aren’t worth a tinker’s fart” (Page 69)
- References to female objectification:
 - Act 1 Scene 1: “The siege of your maidenhead has lasted longer now than the sack of Palmyra!” (Page 12)
 - Act 1 Scene 8: While never explicitly said, Pamela writes poems about an ideal suitor using words that rhyme with female body parts (Page 43, 44)
- Removing clothes on stage:
 - Act 1 Scene 6: Musidorus strips to his underwear onstage to change costumes (Page 37)
- Adultery:
 - Act 1 Scene 2: “Thou with thy wife adultery shall commit” (Page 17, 80)
 - Basilius and Gynecia both attempt to have an affair with Musidorus throughout the show