

Roald Dahl's *Matilda the Musical, Jr.* Character Breakdown

KIDSTAGE Mission

KIDSTAGE is a youth development program focused on building “Skills for Theatre Skills for Life.” Our mission is to provide a program for young people which uses theatre arts to teach creativity and responsibility, to encourage teamwork and personal integrity, and to foster self-esteem and appreciation for live theatre.

KIDSTAGE Inclusion Statement

Village Theatre KIDSTAGE believes that everyone benefits from an inclusive, multi-cultural environment of students, staff, and programming. We welcome people of every ethnicity, race, faith, sexual orientation, gender identity, income, and ability.

Character Breakdown

MATILDA WORMWOOD

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull.

ERIC

A student at school with Matilda. He has the very first solo line of the entire show and some featured moments as one of Matilda's schoolmates.

AMANDA

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails.

BRUCE

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos.

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ALICE, HORTENSIA, & TOMMY

Classmates of Matilda who each sing solos, and Hortensia has a few lines.

LAVENDER

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Likable and friendly.

NIGEL

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show.

MR. WORMWOOD

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so we are seeking a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood.

MRS. WORMWOOD

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Seeking an actor who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

MICHAEL

Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for an actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners.

MRS. PHELPS

The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a strong actor who reads as older than Matilda onstage.

ESCAPOLOGIST

A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! A fun featured role.

ACROBAT

A product of Matilda's imagination. Cast an actor in this featured role that can give their all!

MISS HONEY

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. She is sweet and strong. It's helpful if the actor reads as older than the kids from onstage.

AGATHA TRUNCHBULL

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). Seeking an actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Gender: Female

RUDOLPHO

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

SERGEI

A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. Has an intimidating presence.

ENSEMBLE

Actors of all genders, ethnicities, abilities, skill levels, body styles, etc. Roles include Russians, Little Kids, Big Kids, Kids, Mums, Dads, the Cook, and the Mechanic.

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