

THE 18TH ANNUAL FESTIVAL OF NEW MUSICALS

FRIDAY, AUGUST 10

KICK-OFF PARTY - DOORS OPEN AT 5:00 PM

Francis J. Gaudette Theatre Lobby
Musical Previews - 6:00 PM
Food provided by WildFin

ELYSIUM - 7:00 PM

Francis J. Gaudette Theatre

SATURDAY, AUGUST 11

ALL MEMBER BRUNCH - 10:30 AM-NOON

Francis J. Gaudette Theatre Lobby
Open to all members
Food provided by FINS Bistro

NORTHWEST SONGWRITERS SHOWCASE - 12:00 PM

First Stage Theatre

THE PASSAGE - 2:00 PM

Francis J. Gaudette Theatre

TEDDY & MAX - 7:00 PM

Francis J. Gaudette Theatre

MEET THE ARTISTS PARTY - 9:30 PM

At the home of Executive Producer Robb Hunt
Open to Producers Circle Level Members

SUNDAY, AUGUST 12

HANSEL & GRETLE & HEIDI & GÜNTER - 2:00 PM

Francis J. Gaudette Theatre

PRODUCERS CIRCLE DINNER PARTY - 5:00 PM

Pogacha of Issaquah

THE HOMEFRONT - 7:00 PM

Francis J. Gaudette Theatre

CLOSING NIGHT PARTY - 9:30 PM

Open to all members
FINS Bistro and the
Francis J. Gaudette Theatre Lobby

VillageTheatre
#Village
originals

ELYSIUM

Music by Ben Chavez, Book & Lyrics by Yianni Papadimos

Elysium is the story of an Ohio family dying under the weight of its own secrets. When Katie returns to her childhood home for her father's funeral, she reunites with Tabby, the sister she hasn't seen in years. Their reunion was supposed to be a peaceful one filled with memory and mourning – however, a terrible storm brings the arrival of an unexpected guest. As the whiskey pours, questions about a brother and father unconditionally loved by a town are finally answered.

THE PASSAGE

By David Darrow

Albert, a sixth grader, has a monster living in his basement. When it captures his father, he enlists his brave new friend, Cassie, to embark on an epic journey into the depths of his home. *The Passage* is a coming-of-age story about two children confronting a reality stranger than anything they could imagine.

TEDDY & MAX

Book & Lyrics by Brian Crawley, Music by Zoe Sarnak

Teddy and Max are two young sisters from Queens who form a singing duo in the late '60s. Joining the vanguard of the era's singer-songwriters, they question everything – from their given names (Theodora and Maxine) to the roles others expect them to play. *Teddy & Max* examines the decisions female performers were able to make for themselves in that era – sometimes a little ahead of women in other professions – how the culture supported and obstructed them, and of course how their decisions look to us through the frame of feminism today.

HANSEL & GRETLE & HEIDI & GÜNTER

Book by Hannah Kohl, Lyrics by Daniel Maté, Music by Will Aronson

Gretl – yes, that Gretl – is now a single mom living in modern day Chicago, still suffering the post-traumatic stress of her fairytale childhood. She can't resist stuffing her kids' pockets full of pebbles, spraying them with deer musk to hide their human scent from witches, and imposing a strict no-sugar policy. Her tragically modern kids, Heidi and Günter, are fed up, and dream of the impossible: a normal childhood. But when long lost Uncle Hansel shows up at their doorstep, they are plunged into an unexpected adventure that brings the family together in a hilarious and touching tumble of past and present.

THE HOMEFRONT

Book by Jenny Stafford, Music & Lyrics by Sam Salmond

The Homefront is a rock musical about female factory workers at the end of World War II. As soon as the war was won, the women were fired in order to make room for the men returning home. This is the story of one woman's journey at the earliest stages of a feminist revolution in the American workforce, as she fights to get the women hired back at the factory – while balancing her relationship with her husband, a returning war veteran. What happens when our progressive ideals meet reality? What are we willing to give up – and who are we willing to overlook – in order to get what we want?