

# THE 18<sup>TH</sup> ANNUAL FESTIVAL OF NEW MUSICALS

## FRIDAY, AUGUST 10

**KICK-OFF PARTY - DOORS OPEN AT 5:00 PM**

Francis J. Gaudette Theatre Lobby  
Musical Previews - 6:00 PM  
Food provided by WildFin

**ELYSIUM: AN AMERICAN FABLE - 7:00 PM**

Francis J. Gaudette Theatre

## SATURDAY, AUGUST 11

**ALL MEMBER BRUNCH - 10:30 AM-NOON**

Francis J. Gaudette Theatre Lobby  
Open to all members  
Food provided by FINS Bistro

**NORTHWEST SONGWRITERS SHOWCASE - 12:00 PM**

First Stage Theatre

**THE PASSAGE - 2:00 PM**

Francis J. Gaudette Theatre

**TEDDY & MAX - 7:00 PM**

Francis J. Gaudette Theatre

**MEET THE ARTISTS PARTY - 9:30 PM**

At the home of Executive Producer Robb Hunt  
Open to Producers Circle Level Members

## SUNDAY, AUGUST 12

**HANSEL & GRETLE & HEIDI & GÜNTER - 2:00 PM**

Francis J. Gaudette Theatre

**PRODUCERS CIRCLE DINNER PARTY - 5:00 PM**

Pogacha of Issaquah

**THE HOMEFRONT - 7:00 PM**

Francis J. Gaudette Theatre

**CLOSING NIGHT PARTY - 9:30 PM**

Open to all members  
FINS Bistro and the  
Francis J. Gaudette Theatre Lobby

Village Theatre  
#VillageOriginals

### ELYSIUM: AN AMERICAN FABLE

**Music by Ben Chavez, Book & Lyrics by Yianni Papadimos**

*Elysium* is the story of an Ohio family dying under the weight of its own secrets. When Katie returns to her childhood home for her father's funeral, she reunites with Tabby, the sister she hasn't seen in years. Their reunion was supposed to be a peaceful one filled with memory and mourning – however, a terrible storm brings the arrival of an unexpected guest. As the whiskey pours, questions about a brother and father unconditionally loved by a town are finally answered.

### THE PASSAGE

**By David Darrow**

Albert, a sixth grader, has a monster living in his basement. When it captures his father, he enlists his brave new friend, Cassie, to embark on an epic journey into the depths of his home. *The Passage* is a coming-of-age story about two children confronting a reality stranger than anything they could imagine.

### TEDDY & MAX

**Book & Lyrics by Brian Crawley, Music by Zoe Sarnak**

*Teddy & Max* is the story of a singing duo, two sisters from Queens in the late '60s who decide to go for it: a career writing, recording, and touring. They question everything, from their given names (Theodora and Maxine), to the roles others expect them to play. As they begin to find their voices, they find themselves pulled in different directions—away from music to politics and family; toward music, but on more personal terms than once seemed possible. As they work through their differences the piece highlights the kinds of decisions women performers were newly able to make for themselves in that era, how the culture supported or obstructed them, and how their actions look to us today.

### HANSEL & GRETLE & HEIDI & GÜNTER

**Book by Hannah Kohl, Lyrics by Daniel Maté, Music by Will Aronson**

Gretl – yes, that Gretl – is now a single mom living in modern day Chicago, still suffering the post-traumatic stress of her fairytale childhood. She can't resist stuffing her kids' pockets full of pebbles, spraying them with deer musk to hide their human scent from witches, and imposing a strict no-sugar policy. Her tragically modern kids, Heidi and Günter, are fed up, and dream of the impossible: a normal childhood. But when long lost Uncle Hansel shows up at their doorstep, they are plunged into an unexpected adventure that brings the family together in a hilarious and touching tumble of past and present.

### THE HOMEFRONT

**Book by Jenny Stafford, Music & Lyrics by Sam Salmond**

*The Homefront* is a rock musical about female factory workers at the end of World War II. As soon as the war was won, the women were fired in order to make room for the men returning home. This is the story of one woman's journey at the earliest stages of a feminist revolution in the American workforce, as she fights to get the women hired back at the factory – while balancing her relationship with her husband, a returning war veteran. What happens when our progressive ideals meet reality? What are we willing to give up – and who are we willing to overlook – in order to get what we want?