A, like, totally radical musical based on the hit film, this romantic comedy is a feel-good party that will have you dancing in your seat. The year is 1985 and Robbie Hart, a wannabe rock star, is New Jersey’s favorite wedding singer. When his own fiancée leaves him on the eve of the wedding, only the kindness of a winsome waitress can get him back in the groove. The only problem? Her upcoming wedding to a Wall Street shark. This retro gem features a lively and fun original score, and is a high-energy celebration of the 80s.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Language

Mature language is used throughout the production. There are singular uses of “fuck,” “bitch,” “bastard,” “mofos,” “putz,” “prick,” “shiksa,” and “slutty,” and the phrases “skanky-whore” and “bros before ho’s.” There are a couple uses of “shit,” bullshit,” “jackass,” “asshole,” “ass,” “hell,” “crap,” “porno,” and “jerk-off.” There are a few minor instances of religious swearing, including one use of “Goddamn” and a few instances of “oh my God.” There are also several uses of ableist language, including the words “crazy,” “stupid,” “psycho,” and “idiot,” and the lines “what you need is not so much ‘cheering up’ as ‘anti-psychotic medication,’” “Robbie is suffering from post-traumatic perception syndrome,” and “he’s the slow one.”
Violence

There is a joke early in the show that hints at sexual assault: Sammy tells Holly, “your lips are saying ‘no’ but your eyes…” and after a pause, he finishes his thought with, “yeah, they’re pretty much saying ‘no’ too.” One of the songs has a lyric that states, “like a fur trapper clubbing a seal” in jest. There are a few instances of characters being slapped, punched, and kicked, as well as a longer fist-fight scene ending with someone being thrown in a dumpster. There are a few moments in the show where suicide is referenced, although it is never a specifically serious threat or a prominent theme.

Sexual Content

There are several lines and lyrics used throughout the show that contain sexual or suggestive content, including: “I'll buy you a lap dance,” “love’s a hot chick with the clap,” “you’ll be fat, divorced, and broke while she has sex with all of your friends,” “no porno tongue,” “my body’s an amusement park, the first ride’s on me,” “it’s all about the […] regroup at the Playboy Mansion,” “you need a prostitute,” “I’m gonna be with a new woman every night and as soon as I’m done with them, I’m gonna send them packing,” “I got a date with my left hand,” and “the best part of a breakup is the makeup sex.” There are also references to adultery, strippers, and a vibrating bed that has been disinfected. A handful of couples kiss a few times throughout the show.

Drugs/Alcohol

One character gives a drunken best-man speech that references “rehab,” “blow,” “a dime bag” and “Jagermeister” There are several moments in the show where characters drink and/or consume alcohol, including a scene at a club where Julia drinks heavily and eventually declares: “I’m not tipsy, I’m hammered.” In the song “All About The Green (Reprise),” Robbie lists various alcoholic beverages and sings, “booze is now my therapist.” After being confronted by Glen, Robbie drinks a bottle of booze and wakes up the next morning still intoxicated. The show also references “a bump of coke” and “pass the dutchie.”

Additional Notes

There is a moment in the show that could be considered cultural appropriation where a character traditionally cast with a white actress raps and uses the term “homie.”