From the combined talents of the creators of *Fiddler on the Roof* and *Cabaret* comes the musical romance that inspired the hit film *You’ve Got Mail*. Perfumery shop clerks Amalia and Georg have never quite seen eye to eye, but what they don’t know is that they have already fallen in love – through a “lonely hearts advertisement.” A true delight, *She Loves Me* is a warm romantic comedy with an endearing innocence and a touch of old-world elegance.

**THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:**

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

**SCRIPT CONTENT DETAILS:**

**Language**

The language in this production is mild. The word “hell” is used four times. There are a few instances of religious swearing, such as “good God” and “my God.” There are also a few uses of ableist language, including “idiot,” “insane,” “stupid,” “lunatics,” and “dumb.”

**Violence**

An attempted suicide happens offstage, the sound of a gunshot is heard. This is later covered up, with a story that said character shot himself accidently while cleaning his gun. The character ends up with a wound in the shoulder and is seen on stage later in the show, recovering well. Georg tells a fake story about a woman in a Lonely Hearts Club, saying that “the police found her left leg floating in the Danube.” When Kodaly keeps everyone late at the office, Arpad sings “guess who I would hang up on the Christmas tree” and mimes hanging himself with a garland.

**Sexual Content**

Two couples kiss onstage. A character becomes romantically involved with his boss’s wife. Illona sings about how she slapped a man at the library who told her she “couldn’t go wrong with ‘The Way of All Flesh’” before realizing that he was referring to a book title. There are a couple instances of provocative lyrics, including “I am speaking of sex, dear, when you and he are all alone”, and two characters gossiping about their coworkers spending the night together. In the café scene, there are some moments of suggestive dancing, all of this is done in a comedic manner.
Drugs/Alcohol

There are brief appearances of tobacco and alcohol, including a champagne toast, one instance of smoking, as well as cigarette boxes that are sold in the perfumerie. At the café, Georg and Amalia each drink a glass of wine and get into an argument – the next day, Georg apologizes for his behavior and says he “must have been drunk.”

Additional Notes

One of the waiters at the café makes an inconsiderate comment about Amalia and other women that dine there: “You’re a nice presentable girl. Not a beauty-contest winner… but you should see some of the others.” Kodaly uses the outdated term “gypsy” when trying to convince Illona to join him at a restaurant with the “gypsy fortune teller” she loves.