

Village Theatre

Production Preview Guide

MAKING TRACKS

A favorite from the 2001-2002 Season, Making Tracks returns to Village Theatre's stage after being called "undeniably stirring" by The Seattle Times, and "promising, energetic, and hopeful" by The New York Times. This powerful story follows a young Asian-American as he experiences his family's six generation struggle to find a voice in America, inheriting the spirit of those who came before him. For this production, creators Woody Pak, Welly Yang, and Pulitzer Prize and Tony Award-winner Brian Yorkey (Next to Normal, 13 Reasons Why) will revisit the script to update and acknowledge the injustices and conversations of today's world. This mesmerizing rock musical tells a rich and diverse history of triumph and perseverance.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Additionally, as this new musical is in development and is still the process of being created, all content is subject to change. This guide may be updated as the writers continue to make changes to the script. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Language

There are singular uses of the words "shit", "bastard", and "hell". "Damn" is used multiple times. The phrases "Jesus" and "oh my god" are each said once.

Violence

A background character dies by suicide. There is an instance of attempted domestic violence. Guards appear with guns, sounds of gunshots are heard. Later in the production, police officers appear in riot gear.

The WWII portion of the story depicts moments of violence and loss, including a character losing a leg, a character getting killed offstage, and discussion of killing enemy soldiers. One character reflects on his experience saying, "I hate, as if my heart could kill again."

Sexual Content

There are a few kisses throughout the show.

Additional Notes

There are depictions of racism and discrimination throughout all six-generations of the Asian-American experience, including but not limited to microaggressions, racially motivated violence, and wrongful imprisonment in incarceration camps.

Racist and outdated terms are used to describe characters, including "oriental", "Japs", and "chink". The word "ethnic" is used in a derogatory way. A character intentionally mispronounces names as a form of humiliation.