

# Village Theatre

## Production Preview Guide

# I DO! I DO!

A MUSICAL ABOUT MARRIAGE

Created by the writing team behind *The Fantasticks*, this classic musical about marriage garnered seven Tony Award nominations in 1967. The story begins on the wedding day of Michael and Agnes, as they get ready to begin their lives together. Told from the venue of their marital bedroom, they navigate the perils and triumphs of marriage, children, arguments, and more. Complete with a tuneful and charming score, *I Do! I Do!* is an intimate and nostalgic musical chronicling 50 years of life and love.

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### THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

### A MESSAGE FROM JERRY DIXON, ARTISTIC DIRECTOR

Written just ten years after the Golden age of musicals, Tom Jones and Harvey Schmidt launch into uncharted waters for this jewel-box musical. This two-hander gives the audience an intimate look at fifty years of marriage: warts and all. Things are great at the start, rough in between, and altogether rich as the couple ages and their love for each other grows and grows.

### SCRIPT CONTENT DETAILS:

**Language:** There are a few uses of strong language, including one use of “Goddamn” and couple uses of “hell,” “damn,” and “ass.”

**Violence:** Early in Act I, Agnes is shown going into labor and experiencing intense pain. After the birth of his son, Michael sings about buying him toy guns. At the end of Act I, Michael and Agnes have a fight in which Michael picks up Agnes against her will to prevent her from leaving, Agnes kicks Michael, Michael grabs Agnes forcefully by the arm, and they both throw objects at each other.

**Sexual Content:** Michael and Agnes kiss several times throughout the show, sometimes passionately. In the opening scene, Michael tells Agnes, “I could spend the whole night undressing you,” and is shown undressing his shirt and pants. In the song “Goodnight,” Michael and Agnes ask each other if they’ve seen anyone undressed before. Later in the show, it is revealed that Michael has been having an affair, and Agnes refers to the other woman as a “slender little missy with soft brown eyes and a few other soft things, too.” During the song “Flaming Agnes,” Agnes attempts to dance as vulgarly as she knows how to.

**Drugs/Alcohol:** There are a few moments in the play where the characters talk about drinking champagne or appear with empty glasses in hand, but they never actually drink champagne onstage. Michael has a line comparing men to domestic beer. After his son's birth, Michael tosses a few prop cigars into the audience. There is a scene in Act II where Michael discovers a bottle of whiskey that he believes his 16-year-old son has been drinking; Michael drinks from the bottle and discovers that it is actually cod liver oil.

**Other:** There is an instance of cultural appropriation where Michael appears in a Native American headdress and sings about playing "Cowboys, Indians, Hobby Horse, Guns" with his son.