Gretl – yes, that Gretl – is now a single mom living in modern day Chicago, still suffering from the trauma of her fairytale childhood. Her exceedingly modern kids are fed up with stuffing their pockets full of pebbles, and dream of the impossible: a normal childhood. But when long-lost Uncle Hansel shows up at their doorstep, they are plunged into an unexpected adventure that brings the family together. This smart and sassy new musical is a riotous tumble of past and present that will leave you grinning from ear to ear.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Additionally, as this new musical is in development and is still the process of being created, all content is subject to change. This guide may be updated as the writers continue to make changes to the script. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Language
The phrase "oh my God" appears twice, and there are brief uses of ableist language, including "crazy" and "stupid."

Violence
Much of the show is based on, and references, the classic tale of Hansel & Gretl. This includes dismembered fingers, references to witches eating human children, and more. There are also instances of hand-to-hand fighting both between villains and heroes, as well as between children in a school, and sibling rivalry, all of which is done in a comedic style. In one scene a villain character brandishes a knife, and is later burned to death in the oven. The characters of Heidi and Günter also have active imaginations, and due to the imminent danger of a witch discuss many possible evil acts and dangers from those around them.