Considered by many to be the perfect musical comedy, this brassy and colorful musical has been an iconic crowd-pleaser since it first hit Broadway in 1950. Infamous gamblers, woebegone yet determined missionaries, a troop of dancing showgirls, and one momentous craps game come together on the streets (and in the sewers) of New York City. This beloved multi-award-winner is a non-stop treat full of romance, hilarity, and irresistible charm.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of your production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Language

The language in this production is generally mild. The word “hell” is used a couple of times. There are also some uses of ableist language, including “crazy,” “insane,” and “dumb.” Adelaide refers to the Hot Box club owner as a “slave driver”.

Violence

While Sky and Sarah are in Havana, Sky punches a dancer at the bar. At the end of their trip, Sky picks Sarah up in order to get her to return to New York and she momentarily struggles against him. In the scene where Big Jule is introduced, he reveals that there is a gun hidden in his coat. Later, there is a fight in the sewer where Sky punches Big Jule, and Nathan removes the gun from Big Jule’s jacket.

A few lines and lyrics jokingly contain violent sentiments, including: “I hope you get stabbed by a Studebaker,” “don’t miss the dungeons from which prisoners were thrown to the sharks,” “shoot bullets through me,” and “maybe I’ll tell her Nathan is dead and see to it.”
**Sexual Content**

The Hot Box dancers occasionally appear in revealing outfits, and there are a couple instances of suggestive dancing. Sky and Sarah kiss a few times during the show – the first time, Sky kisses Sarah against her will, and Sarah slaps Sky across the face in response. Early in the show when Nathan hears that the cops were looking for him, he remarks, “what am I, a sex maniac?”

The song “Take Back Your Mink” includes lyrics about men expecting sexual favors in exchange for jewelry, fine clothing, and other gifts. For example, Adelaide sings about a man gifting her a gown, necklace, and fur coat, only for him to later “try to remove them all,” which she refuses.

**Drugs/Alcohol**

There are several moments in the show where characters smoke cigarettes, consume alcohol, or appear to be intoxicated. During their trip to Havana, Sky orders a rum-based drink for Sarah and misleads her about its alcohol content, causing Sarah to become heavily intoxicated.

**Additional Notes**

Gambling is a central theme of this production: several of the main characters are gamblers, and the plot revolves around an illegal craps game hosted by Nathan. In addition, there is a song called “A Fugue for Tinhorns” about betting on horses, and Nathan and Sky make a bet to see if Sky can get Sarah to travel to Havana with him.

There also are some cavalier remarks about women made throughout the show. Sky cautions Nathan that he is “trapped” in his relationship with Adelaide and remarks that “all dolls are the same.” The song “Guys and Dolls” contains lyrics like “love is the thing that licked ‘em,” and “when a bum buys wine like a bum can’t afford it’s a cinch that the bum is under the thumb of some little broad.”