

Village Theatre

Production Preview Guide

AIN'T MISBEHAVIN'

Winner of the 1978 Tony Award for Best Musical, this dynamic celebration of jazz icon Fats Waller pays homage to the Black musicians of the Harlem Renaissance in the 1920s to the 1940s. Featuring songs like "Honeysuckle Rose," "I'm Gonna Sit Right Down and Write Myself a Letter," "Black and Blue," and, of course, "Ain't Misbehavin'," this timeless and classic show will transport you to a vibrant time of jazz at its height, complete with new beats, jump, jive, and swing.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Sexual Content

Some flirtatious lyrics appear throughout the show, including "I get so, you know, when you squeeze me" and "find out what they like and how they like it, and let 'em have it just that way."

One character talks about pursuing a young woman, saying "Oh her? She's just a little girl. She came by to drop off some girl scout cookies."

Violence

There is a moment of implied violence where a woman screams, and Andre says "Don't you hit that chick, she's my broad." There is one gunshot sound heard.

Drugs/Alcohol

Multiple song lyrics reference smoking and drinking. There is one song that references marijuana. Some characters may smoke cigarettes throughout the show.