Thank you for auditioning for KIDSTAGE’s Summer Independent production! We are thrilled to have you join us!

KIDSTAGE Mission
KIDSTAGE is a youth development program focused on building “Skills for Theatre Skills for Life.” Our mission is to provide a program for young people which uses theatre arts to teach creativity and responsibility, to encourage teamwork and personal integrity, and to foster self-esteem and appreciation for live theatre.

KIDSTAGE Inclusion Statement
Village Theatre KIDSTAGE believes that everyone benefits from an inclusive, multi-cultural environment of students, staff, and programming. We welcome people of every ethnicity, race, faith, sexual orientation, gender identity, income, and ability.

About Summer Independent
KIDSTAGE Summer Independent is the pinnacle of the KIDSTAGE program. It is open to students going into 9th grade in the fall through age 20. The Summer Independent production is produced, designed, and directed entirely by young artists, undergraduate level and below. Professional mentorship is provided by Village Theatre artists and staff.

About Jasper in Deadland
Book by Hunter Foster
Music and Lyrics by Ryan Scott Oliver
Directed by Jeremy Steckler
Choreographed by Amaya Zhané
Music Directed by Niko Hudecek

Featuring a thrilling pop-rock score by Ryan Scott Oliver, a script written by Hunter Foster, and inspired by the mythical tale of Orpheus and Eurydice, Jasper in Deadland follows the trials of teenage swimming phenom Jasper. He feels like he is lost in the world, where he is failing classes, gets kicked off the swim team, and his family situation is rocky at best. When his best friend goes missing at their favorite cliffside meeting place, Jasper has no choice but to jump after her, into the world of Deadland below, to try and save her.

The show provides an opportunity for students to delve deeper into the lives of teenagers as they navigate and explore important and mature themes such as suicide, depression, physical and mental abuse, drug abuse, and anxiety. It tackles these themes through the lens of a modern take on the Greek myth of Orpheus and Eurydice as the characters explore the importance of hope, diligence, resiliency, self-discovery, and the realization of self-worth. The show challenges actors with demonstrating newer and modern staging styles and techniques while singing a contemporary rock musical score.

Meet and Greet
Tuesday, June 23
6:00-7:00pm

First Rehearsal
Tuesday, June 23
7:00-10:00pm
(following Meet and Greet)

Basic Show Information
Rehearsals
Generally:
Tues.-Fri. 6:00-10:00pm
& Sat. 12:00-6:00pm
(see rehearsal schedule)

Performances
July 30-August 16 at Cope Gillette Theatre

Tuition
10 hours of production work (in addition to rehearsals)

Audition, Callback, and Casting Process
All SUMMER auditions will now be conducted online through video auditions! Starting Monday, April 6, you may submit your audition video to KIDSTAGE Production Management for Jasper in Deadland and Institute/Pathway to Institute. To learn how to submit your audition video, please see the “What to Prepare for Video Auditions” on the Auditions & Opportunities page on the KIDSTAGE website at https://www.villagetheatre.org/everett/ks-auditions.php.

Audition videos must be submitted to KIDSTAGE Production Management by 5:00pm on Monday, May 11.
Once we have received your audition video, form, and any other paperwork/files, we will send you a confirmation e-mail and include your personal audition number. Please be sure to keep your audition number! We will be using your individual audition number to post callbacks and casting; we will not use your name.

Your video audition will give us a chance to watch your song and monologue and evaluate how you prepare material. Callbacks help us further the selection process. At callbacks, we typically have you dance, read scenes, sing (in small groups and perhaps solo), as well as explore character. First you will do your general audition by submitting an audition video; then callbacks will occur in June. After callbacks, we cast the show!

Your overall audition/callback is not only your chance to show the casting teams your skills in singing, acting, and dancing, but also how well you tell a story. What is your story and why is it important? And don’t forget: your monologue and reading callback are not your only opportunities to act. You should act throughout your song and dancing as well. Don’t miss an opportunity to tell a story!

**Callbacks – How will I know? What should I prepare?**

All auditioners will receive an E-mail once the callback list is posted. The E-mail will direct you to the KIDSTAGE Everett Productions Callboard blog. On the blog, you’ll find all the information pertinent to callbacks, such as: more information about the show(s) you are called back for, what callback material (songs and scenes) you should prepare, what time you should be at the theater, etc.

You can visit the KIDSTAGE Everett Productions Callboard blog at [http://kidstageeverettproductions.blogspot.com/](http://kidstageeverettproductions.blogspot.com/) and click on the corresponding “Jasper in Deadland” show tab at the top of the page to see which roles we would like to call you back for. Remember, we will be using your individual audition number to post callbacks and casting; we will not use your name. (You’ll receive an audition number once we’ve received your video audition submission.)

The callback material will be found on the blog for you to look over and prepare. You are welcome to print your own copy of the callback material (songs/scenes). We will also have copies available on the day of your callback.

**The callback list will be posted on the Productions Callboard Blog by: 10:00pm on Monday, June 1.** Callback materials will also be posted on the blog at this time.

*If you are not called back, it does not necessarily mean you are not in the show.* It is possible that we saw what we needed to see during your general audition. If you are not cast, we will be in contact with you to provide other great KIDSTAGE opportunities!

**Jasper in Deadland Callback Date/Times**

**Sunday, June 7 from 12:00-8:00pm:** Dance, Singing, & Scenes (specific times will be included on the blog)

You may not be needed for the entirety of the callback day. Check the Productions Callboard blog after auditions for exact times and more information. (Remember: look for your audition number, not your name.)

**Callbacks – What can I expect?**

**Dance**

- Learn a short dance combination
- Have time to review and practice
- Perform the dance combination in small groups of 3-5
- Be prepared to perform any special tricks or gymnastic moves that you may have or that are listed on your resume (including high kicks, cartwheels, splits, round-offs, jumps, walking on hands, etc.)
  *Please bring clean tennis shoes or, if you have them, jazz shoes/jazz sneakers. (There is no need to buy special dance shoes for this callback!)*
  *Please also wear comfortable clothing to move in: no jeans, no short shorts/short skirts.*
Singing & Scenes
- Quickly review the callback material songs (as provided by the team on the blog)
- Sing small sections of songs from the show
- Sing solo or in small groups
- Read scenes from the show with a scene partner
- Read monologues from the show on your own
- You may not get to sing or read everything that you are initially asked to prepare
- You may be asked to sing or read material in addition to what you are initially asked to prepare

**Jasper in Deadland Casting Goals – About 24-30 students**
The team encourages actors of all genders, ethnicities, abilities, skill levels, body styles, etc. to audition and to be considered for any and all roles. The team is seeking experienced performers (grade 9 – age 20) with strong pop/rock singing abilities. As performers may play multiple roles in the show, the Directing Team will be looking for actors that make bold and distinct character choices.

**Casting**
Regardless of the result of your audition experience (whether KIDSTAGE has a casting offer or not), every auditioner will be E-mailed OR called. If you are offered a role, please reply promptly to the E-mail or phone call to accept your role.
- **Be respectful!** Even as the cast list gets posted, please be courteous to your fellow auditioners and refrain from discussing your casting offers in any form of communication (including social media) until the cast list has been finalized and posted on the Productions Callboard blog. **Doing so may cost you your role.**
- **Be patient!** Casting offers may shift after the initial cast list is posted. We appreciate your understanding as these decisions are being made. It is our every intention to finalize casting offers as soon as possible

Cast lists will be posted on the Productions Callboard blog at [http://kidstageeverettproductions.blogspot.com/](http://kidstageeverettproductions.blogspot.com/) after all roles have been accepted. If you are not cast, we will be contacting you via E-mail after casting is complete to provide options within the KIDSTAGE program for your continued growth and development in the world of musical theatre.

**IF YOU ARE NOT CAST, DON'T GIVE UP! There are many other opportunities for you in the future.**

For production questions, contact KIDSTAGE Production Management:
Phone: (425) 740-5035 x109 – E-mail: aalonso@villagetheatre.org