CUE: DONKEY:
"So there's really no one else you'd rather be?"

Colla Voce
SHREK: **conversational**

---

I guess I'd be a hero with sword and armor clashing, looking semi-

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Piano-Conductor  —2— Who I’d Be

Shrek (tour)

dashing, a sword within my grip. Or else, I’d be a Viking

A Tempo

(ship, I’d sail away. I’d see the world. I’d reach the farthest reaches.)

I'd feel the wind, I'd taste the salt and sea, and may -

Gb\(\text{b}^2\) D\(\text{b}/\text{F}\) G\(\text{b}\) G\(\text{b}\) F\(7/\text{A}\) F\(\text{A}\)

Cello


be storm some beaches. That's who I'd be. That's who I'd be.

Gb\(2\) Ab\(\text{majC}\) Ab\(\text{C}\) G\(\text{b}\) B\(\text{b}/\text{b}\) B\(\text{b}\) Ab\(\text{majC}\) Ab\(\text{C}\)

Khd. 2

(Gtr. 1, Crotale)

Gtr. 1

A Tempo

Or I could be a poet and write a different story. One that tells of

Khd. 1

Gtr. 2

(acous)

Db \(\text{mp}\) D\(\text{b}/\text{F}\) G\(\text{b}\) D\(\text{b}/\text{F}\) E\(\text{b}\text{m7}\) G\(\text{b}/\text{Bb}\)
glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the
tel-ling, the moon would help with spel-ling, and night would dot the "Ts".
5——Who I’d Be

Shrek (tour)

I’d write a verse, recite a joke with wit and perfect timing.

I’d share my heart, confess the things I yearned, and do it all while rhy-ming.

But we all learn,

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in the dark and all a lone.

So yes, I'd be a her - o, and if my wish was
Piano-Conductor

—7— Who I'd Be

Shrek (tour)

grant-ed
life would be en-chant-ed,
or so the stor-ies say.

Em7
G/B
A/C#

Of course I'd be a her- o,
and I would scale a
tower
to save a hot-house flow-er
and car-ry her away.
But standing guard would be a beast. I'd somehow overwhelm it.

I'd get the girl. I'd take a breath and I'd remove my helmet.

We'd stand and stare. We'd speak of love. We'd feel the stars ascending.
We'd share a kiss, I'd find my destiny.

have a hero's ending.
Perfect happy ending. That's how it would be!

Big, bright, beautiful world

But not for me

Kbd. 1

Kbd. 2,