Performances: April 3-19, 2020 at the Cope Gillette Theatre, 2730 Wetmore Avenue, Everett.

Parents Note: Only parents are qualified to determine what is appropriate for their children. This Production Guide is available on our website and at the Village Theatre Everett Box Office to help you make the decision that is right for you and your family.

Versions available to preview: A script is available at the Everett Performing Arts Center Box Office. Call (425) 257-8600 to arrange to read a copy at the theatre.

Production length: The show will run approximately one hour twenty minutes with no intermission.

NOTE: This production is rated G.

Why did KIDSTAGE decide to produce Disney’s Aladdin Jr.?
This production of Disney’s *Aladdin Jr.* is this year’s spring Ensemble production. The KIDSTAGE Ensemble production is a production program open to all students: all levels of experience are encouraged to audition. The Ensemble production is a production program designed for younger performers and is generally geared for student performers in Grades 3-9, providing an opportunity for over 30 young people to join together on the stage of the Cope Gillette Theatre, the home of KIDSTAGE in Everett. The show is professionally directed and designed and, like all other KIDSTAGE shows, is performed entirely by student artists. The intensive rehearsal process includes script analysis, character development, learning choreography and staging, and strengthening the vocal instrument. The production features pre-recorded music, beautiful sets, costumes, lighting, props and furniture, and sound.

The goal *Aladdin Jr.* is to provide students of a wide array of ages, interests, and skill sets with the opportunity to stretch themselves as performers in all three areas of performance: acting, singing/music, and dance. The show provides a unique challenge for students to tell a story as actors, dancers, and vocalists as they also work to create their own versions of iconic Disney characters. This show highlights a wide array of students, for the characters they play are not only magical and diverse but provide a variety of acting challenges for leads, featured supporting characters, and ensemble members.

Based on the hit 1992 Disney animated film and adapted from the 2014 Broadway production, *Aladdin Jr.* captures all of the magical parts of the movie and stage production including all of the iconic songs while introducing some new characters and songs into the canon as they celebrate the themes of friendship, hard work, second chances, identifying with your chosen family, and most importantly, staying true to who you are no matter what society or anyone else says.
Synopsis
Based on the Disney film and newer theatrical hit, this thrilling tale of a “diamond in the rough” is re-born for an all-youth cast! Join Aladdin as he embarks on an adventure to put himself to the test and earn the respect of Princess Jasmine – with the help of the all-powerful Genie. With expanded characters, new songs, and more excitement, this new adaptation of the beloved story will take you on a magic carpet ride and open “A Whole New World.”

Script Content Details
Please Note: the following contains plot spoilers.

Violence: The titular character and his friends are seen needing to steal items in order to live and stay fed. They are seen being pushed around whenever vendors or guards are suspicious of their activities or if they get caught for their actions. Other protagonists and supporting characters are seen being roughed around and captured for various reasons. The titular character is arrested by palace guards several times throughout the show for various reasons. A scene is depicted where a cave collapses and traps the male protagonist seemingly forever. Three prominent supporting characters attempt to storm a palace to save their friend and are caught in a large fight sequence. In the show’s climax, the antagonist and her assistant become trapped inside their own magical lamp.

Language: The titular character is referred by several unappealing names, such as “street rat,” “filthy beggars,” “flea-bitten,” “vandal,” “thief,” and “riff-raff.”

Sexual Content: Throughout the show, the main protagonists are seen slowly falling in love with each other. Each are seen embracing and holding hands at times. In the show’s climax, they are seen kissing to show their affection and love.

Other: The main thematic element of the show explores the idea of self-worth and staying true to who you are, regardless of what society or other individuals say. The main protagonists constantly find themselves being told they are less than, such as for being poor or being a woman. Throughout the show, we see the protagonists experience these inequitable and unjust situations. In addition, the protagonists mention the struggle of goods and wealth in Agrabah, where others can live fruitfully while others cannot. This is depicted onstage during various marketplace scenes. A prominent supporting character shares how they are in bondage as being the Genie, where they have to be granted freedom in order to escape their magical lamp.