Thank you for auditioning for KIDSTAGE’s Institute/Pathway programs! We are excited to have you join us!

**KIDSTAGE Mission**
KIDSTAGE is a youth development program focused on building “Skills for Theatre Skills for Life.” Our mission is to provide a program for young people which uses theatre arts to teach creativity and responsibility, to encourage teamwork and personal integrity, and to foster self-esteem and appreciation for live theatre.

**KIDSTAGE Inclusion Statement**
Village Theatre KIDSTAGE believes that everyone benefits from an inclusive, multi-cultural environment of students, staff, and programming. We welcome people of every ethnicity, race, faith, sexual orientation, gender identity, income, and ability.

**About Institute**
This advanced school-year program is open by audition for students ready to be part of a community to study, train, and perform at an advanced level. The eight-month program is designed to help students reach their unique artistic and performance goals. Most importantly, the Institute program provides dedicated students invaluable life skills necessary for success in the 21st century: skills in discipline, focus, adaptability, community building, collaboration, and confidence. Institute students considered to be ready will receive notification of Mainstage and other Village Theatre performance intern opportunities.

Every aspect of the advanced program is taught and directed by some of the region’s finest teaching artists. Students are assigned singing, dance, and acting classes primarily on Monday or Tuesday nights throughout the school year. Participation includes deep discounts on enrollment in additional KIDSTAGE classes and discounts on production programs. Classes may culminate in a final demonstration or implement an elective or audition prep unit in the spring.

**Institute Basic Information**
- **Callbacks for new students and all returning Pathway students:** Monday, June 8 & Monday, June 15 from 4:00-9:00pm (students may not be needed for both callback days; callback schedule TBD.)
- **Placement Meetings:** June/July/August (details TBD). Meetings are scheduled individually.
- **Class Schedule:** 4:00pm-9:00pm on Mondays or Tuesdays in September-April (broken into three semesters)
  - Monday Institute: September 14, 2020 – April 26, 2021
  - Tuesday Institute: September 15, 2020 – April 27, 2021
- **Tuition:** $1900* for Institute
  *Financial Assistance is available for those who qualify.
  *Payment plans are also available for ALL programs. Selection is NOT dependent on ability to pay tuition.

**About Pathway to Institute**
The Pathway to Institute program is open by audition. It is an eight-month program designed to prepare students for the Institute program. Pathway students are enrolled in their own acting and musical theatre classes for three consecutive sessions, October until May, on Wednesday nights. We take time to give individual attention and focus on each student’s growth during the year.

**Pathway Basic Information**
- **Callbacks for new students and all returning Pathway students:** Monday, June 8 & Monday, June 15 from 4:00-9:00pm (students may not be needed for both callback days; callback schedule TBD)
- **Placement Meetings:** September (details TBD). Meetings are scheduled individually.
• **Class Schedule:** 4:00pm-8:30pm on Wednesdays in October-May (broken into three sessions)
  o Wednesday Pathway: October 7, 2020 – May 19, 2021
• **Tuition:** $1450* for Pathway

  *Financial Assistance is available for those who qualify.
  *Payment plans are also available for ALL programs. Selection is NOT dependent on ability to pay tuition.

**Audition, Callback, and Offers/Placement Process**

All SUMMER auditions will now be conducted online through video auditions! Starting Monday, April 6, you may submit your audition video to KIDSTAGE Production Management for Institute/Pathway to Institute and *Jasper in Deadland*. To learn how to submit your audition video, please see the “What to Prepare for Video Auditions” on the Auditions & Opportunities page on the KIDSTAGE website at [https://www.villagetheatre.org/everett/ks-auditions.php](https://www.villagetheatre.org/everett/ks-auditions.php).

**Audition videos must be submitted to KIDSTAGE Production Management by 5:00pm on Monday, May 11.** Once we have received your audition video, form, and any other paperwork/files, we will send you a confirmation e-mail and include your personal audition number. **Please be sure to keep your audition number!** We will be using your individual audition number to post callbacks; we will not use your name.

Your video audition will give us a chance to watch your song and monologue and evaluate how you prepare material. Callbacks help us get to know you and your skills better. At the callback there is a dance call, an acting session (including improvisation, which will allow us to also see how you function as part of a supportive community), and a group singing session to learn about your vocal range and skills. First, you will do your general audition by submitting an audition video; then callbacks for Institute/Pathway will occur in June. Following callbacks, we select and place our 2020-2021 Institute and Pathway to Institute students!

Your overall audition/callback is not only your chance to show the selection team your skills in singing, acting, and dancing, but also how well you tell a story. **What is your story and why is it important?** And don’t forget: your monologue and group improvisation is not your only opportunity to act. You should act throughout your song and dancing as well. Don’t miss an opportunity to tell a story!

**Callbacks – How will I know?**

**ALL new Institute/Pathway auditioners** AND **current returning Pathway students** will be required to attend callbacks on Monday, June 8 and/or Monday, June 15. (Current returning Institute students, our 2019-2020 class, will NOT need to attend these callbacks.)

All auditioners will receive an E-mail once the callback list is posted. The E-mail will direct you to the KIDSTAGE Everett Productions Callboard blog. On the blog, you’ll find all the information pertinent to callbacks, such as: what time you will need to be at the theater, what you should bring, etc.

Please visit the KIDSTAGE Everett Productions Callboard blog at [http://kidstageeverettproductions.blogspot.com/](http://kidstageeverettproductions.blogspot.com/) and click on the corresponding “Institute/Pathway to Institute” tab at the top of the page to confirm that we’d like to see you for callbacks. Remember, we will be using your **individual audition number** to post the callback list; we will not use your name. (You’ll receive an audition number once we’ve received your video audition submission.)

**The callback list will be posted on the Productions Callboard Blog by: 10:00pm on Monday, June 1.** The callback schedule and other information will also be posted on the blog at this time.

**Callback Dates/Times**

**Monday, June 8 & Monday, June 15 from 4:00pm-9:00pm** (students may not be needed for both callback days; callback schedule TBD). Check the Productions Callboard Blog for exact times and more information. (Remember: look for your audition number, not your name.)
Dance

- Learn and execute across-the-floor dance exercises
- Learn a short jazz dance combination
- Have time to review and practice
- Perform the dance combination in small groups of 3-5
  *Please bring clean tennis shoes or, if you have them, jazz shoes/sneakers. *(There is no need to buy special dance shoes!)*
  *Please also wear comfortable clothing to move in: no jeans, no short shorts/short skirts.*

Group Exercises & Improvisation

- Participate in a series of group improvisations

Singing

- You will learn some music, sing rounds in groups, and sing alone
- The instructor may test your vocal range (how low and how high you can sing)

BRING A DINNER! (Please bring NUT-FREE foods.)

Offers and Placement

Regardless of the result of your audition experience (whether we have a placement offer or not), everyone auditioning will be E-mailed OR called. If you are offered a place in the Institute or Pathway program, please reply promptly to the E-mail or phone call to accept. We will then follow up with you to schedule a Placement Meeting (in June/July/August for Institute or September for Pathway).

- **Be respectful.** You **may not** share or discuss your placement offers in any form of communication (including social media) until the Institute/Pathway lists have been finalized. **Doing so may cost you your spot in the program.**

If you are not offered a spot in the program, we will be contacting you via E-mail after placement is complete to provide options within the KIDSTAGE program for your continued growth and development in the world of musical theatre.

**IF YOU ARE NOT SELECTED, DON’T GIVE UP!** There are many other opportunities for you in the future.

**For Institute questions**, contact Jessica Low, KIDSTAGE Institute Manager
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**For Pathway to Institute questions**, contact Mauri Zingarelli, KIDSTAGE Programs & Community Outreach Manager
Phone: (425) 740-5035 x105 – E-mail: mzingarelli@villagetheatre.org