VILLAGE THEATRE

Financial Statements

For the Year Ended August 31, 2013

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Certified Public
Accountants
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Independent Auditors' Report

Board of Directors
Village Theatre
Issaquah, Washington

We have audited the accompanying financial statements of Village Theatre (the Theatre) which comprise the statement of financial position as of August 31, 2013, and the related statements of activities and changes in net assets and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Theatre's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Theatre's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Theatre as of August 31, 2013, and its activities and changes in net assets and cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

CLARK NUBER

Certified Public
Accountants
and Consultants

Report on Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The supplementary information for the year ended August 31, 2013, presented on page 13, is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Report on Summarized Comparative Information

We have previously audited the Theatre's 2012 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 13, 2012. In our opinion, the summarized comparative information presented herein as of and for the year ended August 31, 2013, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Clark Nuber P S

Certified Public Accountants
November 12, 2013

VILLAGE THEATRE

Statement of Financial Position
August 31, 2013
(With Comparative Totals for 2012)

	2013	*2012*
Assets		
Current Assets:		
Cash and cash equivalents	$ 1,734,376	$ 815,654
Reserved cash (Note 8)	107,470	106,502
Cash held for others (Note 7)	4,057	4,909
Accounts receivable	32,702	43,810
Pledges receivable, net (Note 3)	148,048	218,875
Grants receivable	218,543	167,285
Deferred production costs	905,630	800,269
Other current assets	73,792	38,726
Total Current Assets	**3,224,618**	**2,196,030**
Long-term pledges receivable (Note 3)	44,550	70,364
Pledges restricted for long-term purposes (Note 3)	469,646	260,765
Property and equipment, net of accumulated depreciation (Note 4)	11,056,679	11,400,551
Other long-term assets	28,593	28,193
Total Assets	**$ 14,824,086**	**$ 13,955,903**
Liabilities and Net Assets		
Current Liabilities:		
Accounts payable	$ 103,032	$ 82,770
Accrued wages and taxes	210,877	96,855
Deposits held in custody for others (Note 7)	4,057	4,909
Deferred revenue	3,698,862	3,559,278
Current portion of long-term debt (Note 5)	93,795	89,530
Total Current Liabilities	**4,110,623**	**3,833,342**
Long-term debt, less current portion (Note 5)	2,658,271	2,750,076
Total Liabilities	**6,768,894**	**6,583,418**
Net Assets:		
Unrestricted	7,812,578	7,046,269
Temporarily restricted (Note 1)	226,183	310,285
Permanently restricted (Note 1)	16,431	15,931
Total Net Assets	**8,055,192**	**7,372,485**
Total Liabilities and Net Assets	**$ 14,824,086**	**$ 13,955,903**

See accompanying notes.

VILLAGE THEATRE

Statement of Activities and Changes in Net Assets
For the Year Ended August 31, 2013
(With Comparative Totals for 2012)

	2013					
		Temporarily Restricted		*Permanently*		
	Unrestricted	*Additions*	*Releases*	*Restricted*	*Total*	*2012 Total*
Revenue and Support:						
Revenue-						
Ticket sales	$ 6,496,118	$ -	$ -	$ -	$ 6,496,118	$ 5,398,106
Tuition	722,869				722,869	648,477
Leases and other income	553,009				553,009	557,475
Management fees (Note 7)	278,088				278,088	270,786
Interest income	2,017				2,017	1,491
Total revenue	8,052,101				8,052,101	6,876,335
Support-						
Corporate sponsorships and contributions	224,511	35,000	(85,000)		174,511	260,381
Patron contributions	822,802	19,836	(103,100)		739,538	720,658
Foundation support	93,374				93,374	73,859
Government grants	170,200				170,200	164,038
Fund-raising events, gross (Note 6)	381,836				381,836	295,498
ArtsFund	102,180				102,180	111,570
In-kind (Note 1)	104,650	46,100			150,750	72,586
Total support	1,899,553	100,936	(188,100)		1,812,389	1,698,590
Total Revenue and Support	**9,951,654**	**100,936**	**(188,100)**		**9,864,490**	**8,574,925**
Expenses:						
Production and program	8,113,352				8,113,352	7,761,981
General and administrative	676,451				676,451	636,923
Fundraising	562,237				562,237	436,645
Total Expenses	**9,352,040**				**9,352,040**	**8,835,549**
Change in Net Assets before Depreciation, Amortization and Capital Campaign	**599,614**	**100,936**	**(188,100)**		**512,450**	**(260,624)**
Depreciation and amortization	(440,381)				(440,381)	(446,664)
Capital Campaign:						
Corporate contributions	14,100			500	14,600	13,516
Patron contributions	431,519				431,519	206,633
Foundation support	255,000				255,000	
Government grants	5,000				5,000	
Interest income	765	3,062			3,827	2,446
In-kind (Note 1)						5,100
Capital campaign expense	(99,308)				(99,308)	(189,165)
Total Capital Campaign	**607,076**	**3,062**		**500**	**610,638**	**38,530**
Total Change in Net Assets	**766,309**	**103,998**	**(188,100)**	**500**	**682,707**	**(668,758)**
Combining of temporarily restricted columns		(188,100)	188,100			
Total Change in Net Assets	**766,309**	**(84,102)**		**500**	**682,707**	**(668,758)**
Net Assets:						
Net assets, beginning of year	7,046,269	310,285		15,931	7,372,485	8,041,243
End of Year	**$ 7,812,578**	**$ 226,183**	**$ -**	**$ 16,431**	**$ 8,055,192**	**$ 7,372,485**

See accompanying notes.

VILLAGE THEATRE

Statement of Cash Flows
For the Year Ended August 31, 2013
(With Comparative Totals for 2012)

	2013	2012
Operating Activities:		
Change in net assets	$ 682,707	$ (668,758)
Adjustments to reconcile change in net assets		
to net cash provided (used) by operating activities-		
Depreciation	440,381	446,664
Contributions of fixed assets	(10,191)	
Amortization of loan fees	4,550	18,817
Contributions classified as financing activities	(706,119)	(220,149)
Cash provided (used) by changes in operating assets and liabilities:		
Cash held for others	852	(642)
Reserved cash	(968)	(10,439)
Accounts receivable	11,108	(19,617)
Pledges receivable	96,641	19,308
Grants receivable	(51,258)	123,884
Deferred production costs	(105,361)	(136,981)
Other assets	(35,066)	(2,404)
Accrued wages and taxes	114,022	31,715
Accounts payable	20,262	(31,291)
Construction payable		(185,143)
Deposits held in custody for others	(852)	642
Deferred season sales	139,584	104,102
Net Cash Provided (Used) by Operating Activities	**600,292**	**(530,292)**
Cash Flows from Investing Activities:		
Purchase of fixed assets and other long-term assets	(91,268)	(187,326)
Net Cash Used by Investing Activities	**(91,268)**	**(187,326)**
Cash Flows from Financing Activities:		
Principal payments on construction loan and long-term debt	(87,540)	(2,806,483)
Proceeds from long-term debt		2,845,000
Proceeds from contributions restricted for long-term purposes	497,238	150,587
Net Cash Provided by Financing Activities	**409,698**	**189,104**
Net Change in Cash and Cash Equivalents	**918,722**	**(528,514)**
Cash and cash equivalents, beginning of year	815,654	1,344,168
Cash and Cash Equivalents, End of Year	**$ 1,734,376**	**$ 815,654**
Supplemental Disclosure of Cash Flow Information:		
Cash paid during the year for interest	$ 143,948	$ 147,078

See accompanying notes.

Note 1 - Organization and Significant Accounting Policies

Organization - Village Theatre (the Theatre) is a Washington nonprofit corporation that produces live dramatic performances in Issaquah and Everett, Washington. It is the Theatre's mission to be a regionally recognized and nationally influential center of excellence in family theatre by promoting a season of top quality productions, commissioning and producing new musicals that achieve national exposure, training young people in theatre skills, developing appreciation for live theatre and promoting positive values through art.

Basis of Presentation - Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Theatre and changes therein are classified and reported as follows:

Unrestricted Net Assets - Net assets that are not subject to donor-imposed stipulations. The Theatre's unrestricted net assets result from transactions for services and programs sponsored by the Theatre and receipt of unrestricted grants and gifts.

Temporarily Restricted Net Assets - Net assets subject to donor-imposed stipulations that will be met by actions of the Theatre and/or the passage of time. It is the Theatre's policy to record temporarily restricted contributions received and expended in the same accounting period in the unrestricted net assets class category. Temporarily restricted net assets at August 31 are held for the following:

	2013	*2012*
Operations and productions	$ 141,100	$ 135,000
Restricted for use in future periods	79,600	172,864
Restricted for capital campaign	5,483	2,421
	$ 226,183	**$ 310,285**

Permanently Restricted Net Assets - Net assets subject to donor-imposed stipulations that they be maintained permanently by the Theatre. In the year ended August 31, 2005, a general endowment was created by donors to help provide financial stability.

Revenues are reported as increases in unrestricted net assets unless use of the related assets is limited by donor-imposed restrictions. Expenses are reported as decreases in unrestricted net assets. Gains and losses on investments and other assets and liabilities are reported as increases or decreases in unrestricted net assets unless their use is restricted by explicit donor stipulation or by law. Expirations of temporary restrictions on net assets (i.e., the donor-stipulated purpose has been fulfilled and/or the stipulated time period has lapsed) are reported as reclassifications between the applicable classes of net assets.

Allocation of Functional Expenses - Certain costs incurred by the Theatre have been allocated among production and program, general and administrative, and fundraising based on estimates and evaluations made by management.

Cash and Cash Equivalents - The Theatre considers cash and cash equivalents to include all highly liquid investments purchased with an original maturity of three months or less.

Note 1 - Continued

Pledges Receivable - Unconditional promises to give (pledges) are recognized as revenues in the period in which the pledge is received. An allowance has been provided for uncollectible pledges receivable.

Property and Equipment - The Theatre's buildings and improvements, furniture and equipment, and vehicles are stated at cost if purchased, or fair market value on the date of receipt if contributed. All property and equipment are depreciated on a straight-line basis over the estimated useful lives of the assets, which range from 3 to 25 years. Buildings are depreciated on a straight-line basis over 40 to 50 years. Leasehold improvements are depreciated over the remaining life of the lease.

The Theatre capitalizes property and equipment with individual costs in excess of $1,000 and a useful life extending beyond one year. All other property and equipment not meeting these criteria is expensed as incurred.

Deferred Revenue and Production Costs - Advanced ticket sales and the related production costs are deferred and recognized as income and expense as performances are staged.

Financial Instruments and Credit Risk Concentration - The Theatre holds substantially all of its cash and cash equivalents with financial institutions with balances that may, at times, exceed federally insured deposit limits. The Theatre monitors the viability of the financial institutions on a regular basis.

At August 31, 2013, 22% of the Theatre's pledges receivable balance outstanding was from one donor and 29% of the Theatre's total contributed support was from two donors. At August 31, 2012, 53% of the Theatre's pledges receivable balance outstanding was from three donors.

In-Kind Contributions - A substantial number of volunteers, including members of the Board of Directors, have made significant contributions of time to the Theatre. The value of this contributed time does not meet the criteria for recognition under current accounting standards, and accordingly, is not reflected in the accompanying financial statements. Certain professional services, formally documented and charged to the relevant projects, are recorded in the accompanying financial statements. These services are primarily for performer travel, fundraising, printing and advertising, and are valued based on what the Theatre would have paid for these services in the market had they not been contributed. Contributions of materials recorded in the current year, based on the market values at the time of contribution, have also been recorded. Donated materials consist primarily of food donated for special events, computers, office furniture, and fundraising materials.

The value of donated goods and services included in the financial statements and the corresponding expenses for the years ended August 31, are as follows:

	2013	*2012*
Donated professional services	$ 131,254	$ 68,895
Donated materials	19,496	8,791
	$ 150,750	**$ 77,686**

Note 1 - Continued

Advertising - The Theatre expenses advertising costs as they are incurred. Total advertising expense for the years ended August 31, 2013 and 2012, was $642,706 and $617,603, respectively.

Federal Income Taxes - The Internal Revenue Service (IRS) has determined that the Theatre is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. The Theatre files income tax returns with the U.S. government. The Theatre is subject to income tax examinations for the current year and certain prior years based on the applicable laws and regulations.

Use of Estimates - The preparation of financial statements in conformity with generally accepted accounting principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Summarized Information for Prior Year - The financial statements include certain prior-year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with GAAP. Accordingly, such information should be read in conjunction with the Theatre's financial statements for the year ended August 31, 2012, from which the summarized information was derived.

Subsequent Events - The Theatre has evaluated subsequent events through November 12, 2013, the date on which the financial statements were available to be issued.

Note 2 - Capital and Endowment Fund Campaign

During the year ended August 31, 2005, the Theatre began a capital and endowment fund campaign. The campaign proceeds are being used to purchase land and build new scene, prop and paint shops (Technical studios), reconstruct First Stage, convert an Everett City building into a theatre and education facility, provide financial stability by establishing an endowment, retire the current mortgage, and cover the cost of the campaign. The campaign goal as of August 31, 2013, is $13.8 million. As of August 31, 2013 and 2012, $9,151,036 and $8,580,575, respectively, had been pledged or given towards that goal.

Note 3 - Pledges Receivable

Pledges receivable are unconditional promises to give. Pledges for investment in long-term assets are classified as long-term on the statement of financial position regardless of how soon they are expected to be collected. Discount rates were approximately 1% for the years ended August 31, 2013 and 2012, and ranged from 1% to 6% for all pledges received in prior years.

Note 3 - Continued

Future collections of pledges receivable at August 31 are expected as follows:

	2013	*2012*
Receivables due in less than one year	$ 365,444	$ 378,319
Receivables due in two to five years	331,162	200,034
Less allowance for doubtful pledges	(25,500)	(25,500)
Less present value discount	(8,862)	(2,849)
Total Pledges Receivable	**$ 662,244**	**$ 550,004**

Reconciliation to amounts on the statement of financial position:

Current pledges receivable	$ 148,048	$ 218,875
Long-term pledges receivable	44,550	70,364
Pledges restricted for long-term purposes	469,646	260,765
Total Pledges Receivable	**$ 662,244**	**$ 550,004**

The Theatre had conditional pledges of $100,000 at August 31, 2013. Subsequent to year end the donors removed the conditions and the contributions will be recognized as revenue during the year ended August 31, 2014.

Note 4 - Property and Equipment

Property and equipment is comprised of the following at August 31:

	2013	*2012*
Land	$ 1,466,213	$ 1,466,213
Buildings and improvements	11,757,674	11,754,414
Theatre equipment	1,510,621	1,472,900
Office equipment, furniture and fixtures	932,268	879,738
Automobiles	27,860	27,860
	15,694,636	15,601,125
Less accumulated depreciation	(4,637,957)	(4,200,574)
Total Property and Equipment, Net	**$ 11,056,679**	**$ 11,400,551**

Note 5 - Line of Credit and Notes Payable

Line of Credit - The Theatre has a line of credit agreement with a bank for $800,000. The interest rate for all borrowed amounts against the line of credit is a variable rate of prime plus 1% with a floor of 5% (interest rate was 5% at August 31, 2013), and the line is secured by a deed of trust on the Technical Studio. The line of credit agreement matures in July 2015. The Theatre did not have an outstanding balance at August 31, 2013 and 2012.

Notes Payable - In June 2012, the Theatre consolidated all of its outstanding debt into one note payable in the amount of $2,845,000. The note is payable in monthly installments of $18,533 including interest of 4.75%. The interest rate is fixed for the first five years and then is subject to an adjustment based the five year Constant Maturity Treasury rate plus 3.5%. The note was secured by a deed of trust on the Theatre building. The balance is due in July 2022. The outstanding balance at August 31, 2013 is $2,752,066. The agreement contains restrictive covenants which include, but are not limited to, the achievement of certain financial ratios on a quarterly or annual basis.

Future principal payments on the note payable are as follows:

For the Year Ending August 31,	
2014	$ 93,795
2015	98,350
2016	103,124
2017	108,130
2018	113,380
Thereafter	2,235,287
	$ 2,752,066

Note 6 - Fund-Raising Events

The Theatre conducted the following major fund-raising events during the years ended August 31:

	Gala and Auction	*Sing It Forward*	*2013 Total*	*2012 Total*
Gross unrestricted revenues	$ 344,813	$ 37,485	$ 382,298	$ 295,548
Direct expenses	(91,175)	(8,261)	(99,436)	(77,810)
Excess of Fund-Raising Revenues over Expenses	**$ 253,638**	**$ 29,224**	**$ 282,862**	**$ 217,738**

The expenses above do not account for all fundraising expenses incurred by the Theatre for the years ended August 31, 2013 or 2012, and the revenues represent only the unrestricted revenues associated with the event.

Note 7 - Everett Performing Arts Center

In September 2006, the Theatre entered into a renewed agreement with the City of Everett (the City) to carry out the administrative duties of running the Everett Performing Arts Center (the Center), along with presenting a season of its own theatrical productions at the Center. The terms of the agreement provide the Theatre with annual management service fees of $278,088 through the year ended August 31, 2013, and inflation adjusted amounts for subsequent years. The City has agreed to pay the service fees to the Theatre in monthly installments, and the agreement continues through August 2014.

Any third-party rental revenue collected by the Theatre will be remitted to the City, including rent paid by the Theatre for its performances in the facility. Additional labor and service charges billed to third parties are retained by the Theatre.

Note 8 - Commitments and Contingencies

Operating Leases - The Theatre has several operating leases for office space and equipment, storage and a parking lot, which expire through 2017, or are on a month-to-month basis. Total rental expense for the years ended August 31, 2013 and 2012, was $184,840 and $164,384, respectively.

At August 31, 2013, future minimum rental payments under all noncancelable operating leases are as follows:

For the Year Ending August 31,

2014	$	61,499
2015		61,021
2016		61,021
2017		61,021
	$	**244,562**

Tenant Leases - The Theatre has several tenants who lease office space, retail space and wireless communication antennae at the Francis J. Gaudette Theatre. Total rental revenue for the years ended August 31, 2013 and 2012, was $167,525 and $160,289, respectively.

At August 31, 2013, future minimum rental receipts under all noncancelable operating leases are as follows:

For the Year Ending August 31,

2014	$	143,153
2015		145,804
2016		150,521
2017		99,728
2018		72,906
	$	**612,112**

Note 8 - Continued

Pension Plan - The Theatre maintains an employee self-directed retirement plan (the Plan) under Internal Revenue Code Section 403(b) which covers employees who meet certain eligibility requirements. The Theatre matches 50% of employee contributions up to 3% of the employees' base salary. During the years ended August 31, 2013 and 2012, employer contributions of $34,167 and $32,539, respectively, were made into the Plan.

Performer Contracts - The Theatre has entered into noncancelable contracts with performers for productions through May 2014. Future payments committed to under these contracts, which are contingent on services being provided by the performers, amount to $54,098 and $49,960 at August 31, 2013 and 2012, respectively.

Labor Contracts - The Theatre signed a four-year agreement with the Actors' Equity Association, effective July 29, 2013, which specifically details wage and benefit rates and other requirements. Under this agreement the Theatre has an obligation to pay a pension contribution of 8.0% of negotiated salaries to Actors' Equity Association union members. As part of the contract, the Theatre is also required to secure cash reserves equal to a defined percentage of season salary contracts. These amounts were $107,470 and $106,502 at August 31, 2013 and 2012, respectively, for the 2012/2013 and 2011/2012 seasons, and are reported as reserved cash on the statement of financial position. The amount that will be required for the 2013/2014 season is $98,845.

The Theatre negotiated an agreement with the American Federation of Musicians Local 76-493, effective August 1, 2012 through August 15, 2015. This agreement establishes escalating wage and benefit rates for the musicians. Under the Musicians' Union agreement, the Theatre has an obligation to pay a pension contribution of 8.72% of salaries for both union and nonunion musicians.

The Theatre signed a three year agreement with the IATSE Local 15 and 887 effective November 2, 2009. Under this agreement, the Theatre has an obligation to pay pension contributions of 4% of the salaries of Union members. This contract is effective through August 31, 2012. In July 2012, a new three-year agreement was signed effective September 3, 2012 through September 2, 2015 with the same terms.

Note 9 - Expenses on a Functional Basis

Expenses on a fully functional basis as defined by GAAP for the years ended August 31 are as follows:

	2013	*2012*
Production and program	$ 8,488,764	$ 8,146,074
General and administrative	732,316	690,260
Fundraising	571,341	445,879
	$ 9,792,421	**$ 9,282,213**

SUPPLEMENTARY INFORMATION

Statement of Functional Expenses
For the Year Ended August 31, 2013
(With Comparative Totals for 2012)

	Production and Program	*General and Administrative*	*Fundraising*	*2013 Total*	*2012 Total*
Salaries and employee benefits	$ 5,394,710	$ 383,249	$ 376,123	$ 6,154,082	$ 5,778,639
Advertising and public relations	612,427	3,075	27,204	642,706	617,603
Rights and royalties	557,435		222	557,657	471,672
Facility rental and maintenance	240,602	61,989	3,131	305,722	294,159
Sets and costumes	304,405			304,405	333,813
Box office and front of house	293,955			293,955	291,245
Travel and entertainment	173,146	7,878	39,773	220,797	223,985
Charge card discounts	145,274	3,638	920	149,832	129,001
Utilities	118,531	10,573	2,726	131,830	131,193
Supplies	91,728	24,588	5,290	121,606	102,354
Special events			93,690	93,690	72,243
Data processing	4,712	62,204	1,441	68,357	66,639
Miscellaneous	65,609	610		66,219	66,516
Interest and loan fees	381	53,039		53,420	61,992
Insurance	33,244	6,387	1,216	40,847	41,622
Telephone	29,301	2,783	598	32,682	29,817
Professional fees		30,132	2,033	32,165	31,423
Training and dues	12,811	15,788	1,307	29,906	25,979
Postage	15,243	1,682	1,293	18,218	19,256
Equipment rental	13,898	1,054	378	15,330	27,644
Taxes	114	6,927		7,041	7,157
Change in estimate of allowance for doubtful accounts	1,350		4,652	6,002	7,374
Printing	4,476	855	240	5,571	4,223
Total Expenses before Depreciation and Amortization	**8,113,352**	**676,451**	**562,237**	**9,352,040**	**8,835,549**
Depreciation and amortization	375,412	55,865	9,104	440,381	446,664
Total Functional Expenses	**$ 8,488,764**	**$ 732,316**	**$ 571,341**	**$ 9,792,421**	**$ 9,282,213**

See independent auditors' report.