The earliest stages of a feminist revolution in the American workforce is at the center of this powerful and inspiring true story of strength and resilience. When World War II comes to a close and the men return home, one woman leads a movement to fight for the jobs of her fellow female factory workers. But what – and who – are they willing to give up in the fight, and what happens when loved ones get caught in the crossfire? American history, rock and roll, and feminist revolution collide in this rousing new musical.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. This document is provided with the intent of full disclosure, and therefore contains plot spoilers. Please note that because this developmental production is still in the process of being written, all content in this guide is subject to change. We will do our best to keep information updated throughout the process, but can’t guarantee 100% accuracy due to the nature of the project.

SCRIPT CONTENT DETAILS:

Language: “Damn” and “shit” used multiple times, “son of a bitch” is used once. There are a few instances of mild religious swearing, such as “oh my God”.

Sexual Content: A married couple kisses throughout the show and appear in bed together once. A group of women criticize their friend saying, “Maybe Penelope should go gather the men, since she’s slept with half of them”. Penelope jokes that in their list of demands, they ask that the factory can’t discriminate based on “boob size”.

Violence: As James experiences war flashbacks, the sounds of the factory sound resemble gunshots. He recalls his experience with lyrics like “just grab his body and run and run, but his guts and gore fill my every pore. So grab your gun and scream, kill anything you can”. At a rally, Ruth and the manager shove each other, this turns into full-on altercation that includes pushing, biting, hair-pulling, until the women are arrested and sent to jail. Later, characters handcuff themselves to the factory machinery as part of a sit in, as busloads of women gather outside to picket and block authorities from entering. Betty jokingly says “Okay. Let’s fight. Just tell me who I need to stab”.

Drugs/Alcohol: There is a reference to a teenage character coming home drunk.

Additional Notes: This production addresses complex themes including PTSD, racism, intersexual feminism, and women’s rights. As such, there are several sexist and racist comments made towards the main characters.