

Village Theatre

PRESS RELEASE FOR IMMEDIATE RELEASE

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Media Contact: Michelle Sanders, Communications Manager
(425) 392-1942 x124

msanders@villagetheatre.org

www.villagetheatre.org

42ND STREET CAST MEMBERS SPEAK UP ABOUT THEIR PROFESSIONAL JOURNEY DURING DANCE EDUCATION WEEK

What: DANCE EDUCATION WEEK at Village Theatre

Where: Francis J. Gaudette Theatre
303 Front Street North, Issaquah

When: June 30-July 3, 2010

Contact: Box Office, (425) 392-2202
Tuesday-Saturday, 11AM-7PM

Issaquah, Wash. – In honor of dancers everywhere, Village Theatre is excited to announce DANCE EDUCATION WEEK taking place in Issaquah, June 30-July 3, 2010. Following each of these five shows, a member of the critically acclaimed 42ND STREET cast will present a unique Talkback about their artistic journey and what it means to be a dancer in a professional production.

The DANCE EDUCATION WEEK schedule is as follows:

Wednesday, June 30 at 8:00 PM: Kristin Culp and James Scheider

Kristin is both the co-choreographer and a member of the Ensemble for 42ND STREET. She holds a B.A. in jazz dance and minor in musical theatre from Point Park University; she has served as a KIDSTAGE dance instructor, and also teaches dance and yoga around the greater Seattle area. You may have seen Kristin at Village Theatre in *Meet Me in St. Louis* and *Stunt Girl*, or maybe at Seattle Children's Theatre in *The Wizard of Oz*.

James plays Billy Lawlor in 42ND STREET, and his incredible dance skills are featured throughout. Recently he played the Jerry Lee Lewis understudy in *Million Dollar Quartet* in both Chicago and on Broadway, and he has been seen at Village Theatre in *AIDA* and *The Who's TOMMY*. James has also served as a KIDSTAGE dance instructor in previous years.

Thursday, July 1 at 8:00 PM: Krystle Armstrong

Krystle plays the young ingénue Peggy Sawyer in 42ND STREET. She has been tapping since she was three years old—over 22 years! As a young girl, Krystle performed with the Burien Hi-Liners and today she performs on stages around the country and teaches a bit of tap as well. You may have seen Krystle at Village Theatre in *CATS*, *Little Women*, or *Once Upon A Time in New Jersey*.

Friday, July 2 at 8:00 PM: Ross Cornell

Ross is making his Village Theatre debut as Andy Lee, the lead dancer in Julian Marsh's troupe in 42ND STREET. He began taking tap lessons when he was eight years old, and has now been tapping for over 20 years! Always inspired by the talents of Gene Kelly and Fred Astaire, tap served as Ross' introduction to dance; it wasn't until several years later that he began studying other dance forms. You may have seen Ross at The 5th Avenue Theatre in *White Christmas* or *Seven Brides for Seven Brothers*, or maybe in the national tour of *CATS* or *The Music Man*!

Saturday, July 3 at 2:00 PM: Katie Black

Katie is making her Village Theatre debut as a featured dancer in 42ND STREET. A professional dancer, choreographer, master class teacher, national dance competition adjudicator, and certified yoga instructor, Katie has a laundry list of experiences including performance with Lionel Richie. Katie teaches dance and yoga locally at her new studio, Ignite Dance & Yoga in North Bend, opening this August.

Saturday, July 3 at 8:00 PM: Carissa Campbell and Adam Brozowski

Carissa returns to Village Theatre's Mainstage as a featured dancer and member of the 42ND STREET Ensemble; she was last seen at Village Theatre in *Meet Me in St. Louis*. Carissa has trained in New York, Los Angeles, and all around Washington! She was trained in dance at The American Musical and Dramatic Academy (in LA) and Gonzaga University. She took extensive tap from Jon Engstrom, the Dance Captain of the Original Broadway Production of "42nd Street". Locally, she is a proud student of the many gifted teachers at Forest Ridge School and Eastside Catholic.

Adam returns to Village Theatre as a member of the 42ND STREET Ensemble. He holds a B.F.A. in musical theatre from Penn State University and has been seen at Lincoln Center in New York in *Broadway Backwards 5* with Florence Henderson; in national tours of *42nd Street* and *Yankee Doodle Dandy*; and at Village Theatre in *The Music Man*.

DANCE EDUCATION WEEK is open to all, dancers and non-dancers alike. As a tribute to all young dancers in training, Village Theatre is offering 50% off* youth tickets (age 21 and under). All aspiring dancers currently enrolled in a dance education program can see 42ND STREET for just \$11.50-\$29.50 per ticket from June 30-July 3 in Issaquah. This offer is subject to availability and does not apply to previously purchased tickets.

Those interested in arranging tickets, can contact the Box Office at (425) 392-2202. To take advantage of the 50% youth ticket price, patrons simply need to tell the Box Office associate what dance school they or their child are currently attending.

For more information, please contact Michelle Sanders, Communications Manager at (425) 392-1942 x124 or msanders@villagetheatre.org.

About Village Theatre

Based in Issaquah, WA, with operations in Everett, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining quality productions for the entire family since 1979, Village Theatre has grown into one of the region's best-attended Equity theatres, with over 18,000 Subscribers and 182,000 projected total attendance each season. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having launched over 85 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its youth education programs, Pied Piper and KIDSTAGE, serving over 54,000 young people, families, and schools annually.

Village Theatre season sponsors are Continental Airlines, Microsoft, and Lombardi's

Village Theatre is also funded in part by 4Culture, ArtsFund, ArtsUnited, Axonus, City of Everett, City of Issaquah /Issaquah Arts Commission, Continental Airlines, Encore Arts Program, The Herald, Issaquah/Sammamish Reporter, KING5.com, Larkspur Landing, Lombardi's Neighborhood Italian, Margaret A. Cargill Foundation, Microsoft, National Endowment for the Arts, Overlake Hospital and Medical Center, Port Blakely Communities/Issaquah Highlands, Rowley Properties, and Washington State Arts Commission. Village Theatre is a member of the National Alliance for Musical Theatre and Theatre Puget Sound.

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