

Village Theatre

KIDSTAGE

Teen Access to Professional (TAP) Program Application

Location: (check one) Issaquah Everett

Name of Applicant: _____

Age: _____ Home Phone: _____ Cell Phone: _____
(ages 13-20)

Candidate Email: _____ Parent/Guardian email: _____

Parent/Guardian name: _____ Parent/Guardian Cell Phone: _____

Address: _____

Application is for the following TAP positions: (please rank your top four choices 1-4)
General Descriptions for each of these positions can be found starting on page 3

Performance	Management	Direction	Design	Technical Theatre	Arts Education
<input type="checkbox"/> SummerStock Orchestra	<input type="checkbox"/> Stage Management	<input type="checkbox"/> Direction	<input type="checkbox"/> Sets	<input type="checkbox"/> Lighting Technician	<input type="checkbox"/> KIDSTAGE Junior Instructor
	<input type="checkbox"/> Production Management	<input type="checkbox"/> Choreography	<input type="checkbox"/> Lights	<input type="checkbox"/> Carpenter	
	<input type="checkbox"/> Technical Direction	<input type="checkbox"/> Music Direction	<input type="checkbox"/> Sound	<input type="checkbox"/> Scenic Painter	
			<input type="checkbox"/> Costumes	<input type="checkbox"/> Costume Assistant	
			<input type="checkbox"/> Props	<input type="checkbox"/> Properties Assistant	

1. Please share with us your background/experience in theatre, on stage or behind the scenes.

2. Why do you want to participate in the Village Theatre KIDSTAGE TAP program?

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3. Do you have any specific skills in the position for which you are applying?

4. What skills you would like to develop? Specific areas of interest?

Please send application, letter of interest, and resume to:

ISSAQUAH APPLICANTS:
Attn: KIDSTAGE
Village Theatre
303 Front Street North, Issaquah, WA 98027
Or email: sbixler@villagetheatre.org

EVERETT APPLICANTS:
Attn: KIDSTAGE
Village Theatre
2710 Wetmore Avenue, Everett WA 98201
Or email: lkappus@villagetheatre.org

Thank you so much for your interest in KIDSTAGE!

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TAP Position General Descriptions

Duties may include, but not be limited to the following

Performance:

- SummerStock Orchestra – rehearse and play a musical instrument in the pit during the two-week run of the SummerStock production alongside a professional music director and adult professional musicians.

Production:

- Management:
 - *Stage Management* – learn about organizing people and paperwork: take notes during rehearsal, take blocking and line notes during rehearsals, helping organize costume fittings, prop lists, and other pertinent show data.
 - *Production Management* – provide general office and administrative support: collect and gather important paperwork, take notes during production meetings, organize parent volunteers, create playbills, organize and distribute posters/postcards.
 - *Technical Director* – coordinate the design team and technical staff: work with carpenters, painters, and designers to execute a scenic design, learn how to create Autocad drawings of scenery, help to oversee a scenic materials budget, help to engineer scenery.
- Direction
 - *Direction* – assist a professional director to create stage pictures, work with actors, help tell the story, do dramaturgical research, and coach actors in scenes.
 - *Choreography* – assist a professional choreographer to teach and notate dance steps and formations, clean dance combinations, create original choreography, teach students techniques and dance steps, and run daily fitness conditioning warm-ups with actors.
 - *Music Direction* – assist a professional music director work with singers to teach/rehearse music, help teach harmonies, parts, and clean vocal performances.
- Design
 - *Sets* – work with professional set designers and learn to create an exciting, safe, and visually interesting performance space for the show. Learn to create a floor plan, front and rear elevations, color renderings, and a 3-D model.
 - *Lights* – work with professional lighting designers and learn how to use different lighting instruments and colors of light to appropriately illuminate the performance space. Learn how to mimic different lighting conditions (daylight, nighttime, indoors, outdoors, etc.), as well as enhance the mood of a scene. Learn how to create a light plot, and how to program cues on light-board.
 - *Sound* – work with a professional sound designer to understand the many aspects of sound design including the dynamics of the performance space, microphone and speaker placement, balancing levels of all sound sources for all areas of the audience, and cabling, and pulling/creating sound effects. Run a soundboard during sound checks and potentially during the production.
 - *Costumes* – work with a professional costume designer and learn to create costumes befitting the characters, story, and actor needs. Learn to produce sketches and color renderings of designs, as well as choose appropriate fabrics for the performance space and actor movement used in the show.

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- *Props* – work with a professional props designer and learn to create handheld props and furniture that complete the performance space and the actor’s performance. Research different environments (time periods or fantastical places), and different construction techniques, to produce items that appear authentic, can stand up to performance use, and help inform the overall story.
- Technical Theatre
 - *Lighting Technician* – hang, circuit, and focus lights; learn basic elements of lighting design and spotlight operation. Work as light crew during the run of a show.
 - *Carpenter* – build, paint and install scenery; learn basic rigging and the safe and efficient operation of scenery during performance. Work as stage crew during the run of a show. Students with carpentry experience are strongly encouraged to apply, and basic working knowledge of power tools is very helpful.
 - *Scenic Painter* – learn different paint techniques, color mixing, drawing and painting from designer’s renderings and model pieces, using a grid to layout artwork; learn to use and maintain different types of brushes, rollers, sprayers and other paint equipment. Work as stage crew during the run of a show.
 - *Costume Assistant* – assist designer with shopping, borrowing, pulling from stock and costume construction; assist with actor measurements and fittings; organize and track costumes and accessories for a large cast in a big musical. Work as wardrobe/dressing crew during the run of a show.
 - *Properties Assistant* –assist designer with shopping, borrowing, pulling from stock and construction of handheld props and furniture; organize and track all props. Work as props/stage crew during the run of a show.

Arts Education:

- *KIDSTAGE Junior Instructor* – greet families, set up/restore classroom, provide additional student supervision, and work with professional arts educators to learn class management, leadership, peer to peer mentoring and customer service skills.